

## Trends for 2024/2025



## Index



## All about JUB



## SINCE 1910

The knowledge and expertise that has been passed down through four generations, is the key to the success of our family business. What began in 1910 as Jac. Uittenbogaard is now an international operating flower bulb company, under the name JUB Holland. Within our company, all facets of the profession are covered. This is how we distinguish ourselves from other suppliers.


## OUR LANDSCAPE TEAM

The landscape specialists for landscape architects, gardeners and public parks. More about our team (contact details) can be found on page 143 of this catalogue.

They are happy to think along with you about your current and upcoming projects and provide advice on how to achieve the best results.


## OWN NURSERY

The great thing about JUB Holland is that we are one of the few companies in the bulb sector that does everything themselves. We grow, we refine, we trade. This also characterizes our history.

We grow 49 varieties of tulips and 16 varieties of daffodils on 35 hectares of private land, all certified (MPS A and PlanetProof).


## NEW VARIETIES



We love to pull our strenghts with those of others. That's why we are part of Remarkable Tulips, a collective of seven flower bulb growers and exporters that works on the breeding and development of new tulip varieties.

These bulbs are of the very best quality and have a high resistance to diseases. Breeding requires patience, but the results are more than worth it: the most stunning and most exclusive tulips.

## WE WORK WITH TOP DESIGNERS

We have a strong reputation to uphold with our products. The quality of our bulbs is our priority and we work with top designers for public green spaces and parks. We are always aware of the latest trends.

We meet tomorrow's demands for high-quality products that are produced and marketed with respect for people, society and the environment.

With regard to our famous bulb mixtures (eye-catchers and machine planting mixtures), we work closely with landscape architects who advise us and compose these mixtures with us.


## CONCEPTUAL THINKING

Greening cities is an international trend in which JUB Holland plays an active role. We make and create total concepts. In fact, you could even call us a trendsetter.
in the 1980s we developed a planting machine which plants flower bulbs under grass at lightning speed. For more information about mechanical planting, see pages 132-135 of this catalog and on our website.

Our customers are municipalities, companies, park and recreation departments, gardeners, landscape architects and landscape companies in Europe, the United States and Canada.



JUB @ KEUKENHOF 2024
This year the design is entitled 'Indigo'. The naturalizing bulbs will set the blue tone while the mauve and lilac tones of the tulips and the moon yellow tones of the daffodils will provide depth and colour contrast. This way the enchanting blue comes into its own even more, like a night-blue sky with moon and stars.
Keukenhof 2024: 21 March - 12 May


## JUB HOLLAND TRIAL FIELD

JUB has its own trial field with the entire JUB range (more than 800 varieties), mixtures, eye-catchers and much more. Everything can be seen from midMarch to the end of May.

The trial garden is open to all customers by appointment and offers an excellent opportunity to view, compare, admire and photograph the many species.


# JUB © Sustainability 

## SUSTAINABLE PARTNER

Our company is a MPS-ABC, Florimark GTP, PlanetProof and SKAL certified Sustainable Supplier.

We also obtained the sustainability passport of NL-Greenlabel. MPS-ABC is more than just a certificate. It is a monitoring tool that allows us to push the right buttons to reduce our environmental impact.

Besides that our Florimark GTP certificate meets social, quality andenvironmental requirements and encourages cooperation in the chain.


SUSTAINABILITY AND COLLABORATION



## BIODIVERSITY

Biodiversity is a priority for JUB. The habitats of bees and butterflies have become increasingly smaller while the bee and butterfly colonies are unmissable for biodiversity in our ecosystem.

Flower bulbs make an important contribution to biodiversity, they are a crucial source of nectar and pollen, particularly in early spring, when not many other plants are flowering to provide the much needed varied meal.

See our bee and butterfly logos on the various packages to see which bulbs are suitable and attractive to bees and butterflies.


## NATURE AT OUR NURSERY

Sustainability and biodiversity means taking into account what happens at the nursery. The larks in the air, the hares that run between the beds and the large spawning carps that return annually in the canals.

The edges of the fields are sown with a flower mixture that both houses and provides nectar for bees and insects. We sow oat after the bulbs have been planted: an environmentally friendly way to prevent weeds from growing between the emerging bulbs.

A whole package of measures for an increasingly sustainable nursery. Good for humans, animals and of course the bulbs.


## CATALOGUE CO2-NEUTRAL PRINTED ON FSC PAPER

This new JUB Holland catalog is $100 \%$ C02 Neutral printed on paper with the FSC quality mark. For the catalogue, JUB Holland has fully compensated the CO2 emissions from printing the catalog with an investment in nature conservation. The investment of this CO2 compensation project goes to 'The PROJECT TOGO natural forest afforestation' in Africa.

What does CO2 neutral mean? This is what CO2 neutral means a production process has no influence on the balance in the atmosphere. The CO2 impact of a process is calculated and then compensated by investing in nature restoration or conservation.


## Explanation of symbols



40 cm


11/12 12/+

$100 / \mathrm{m}^{2}$




Mowing period (months)


Shady location
Naturalising bulbs

Bulbs per square meter

Sunny location
Bulb size, circumference in cm.

Stor


Humus-rich location


Calcareous location
calcareous


Moist location

Bulbs suitable for pots


# Additional topies on our website 

There are many interesting topics that unfortunately cannot all be included in this catalogue. Therefore, you can use these practical links to the topics on the JUB Holland website by scanning the QR code (phone camera) or by clicking on the QR links in the digital PDF.


## FLOWER BULBS IN POTS AND TUBS

Spring-flowering bulbs beautify streets and squares in villages and cities. They add colour to early spring. Colourful rows of tubs and bowls with spring bulbs brighten residential and shopping streets, squares and shopping centres.


## OUR TOP 25 BEST BULBS

JUB supplies hundreds of varieties of spring-flowering bulbs for gardens and parks. We highlight the 25 very best in this brochure: very strong species, most reliably recurring or naturalising, which give every garden a huge boost! Would you also like to participate in this flyer with your own logo and address?


## FLOWER BULBS ON ROOF GARDENS

Lush roof gardens are adorning more and more roofs. Beautiful borders of perennials combined with waving ornamental grasses. Together with the supporting structure of trees, hedges and shrubs, they form a beautiful unity. Flower bulbs on the roof are strategic eye-catchers in spring and summer.


## FLOWER BULBS FOR A PICKING GARDEN

Whether it concerns 10 m 2 or 100 m 2 , creating a cutting garden is always possible. Commercial or for personal use. Make a plan. What colours, types and flowering times do you have in mind? For a successful cutting garden, it is important to select the right varieties. Not every daffodil or tulip is suitable. We are happy to advise you.


## FLOWER BULBS COMBINED WITH PERENNIALS

A combination of flower bulbs with perennials creates a varying palette of flowering times, colours and scents. We can advise you on the best combinations. Bulbs and perennials reinforce each other.

# JUB Flowerdesigner App 

## WITH THIS UNIQUE APP SPRING COMES TO LIFE VIRTUALLY



There is the unique option to use the Flowerdesigner App. See what the planting bed in a park, roadside or other location will look like when the spring bulbs to be planted (mechanically) are in full bloom. The App offers many options in terms of types and many options in terms of bulbs/m2 and making mixtures.

With this App, JUB specialists can determine on location what the most beautiful and best spring bulbs are for municipal or provincial roadsides and borders in parks and public green areas. Mixtures, individual species; everything is possible. The bulbs can be virtually planted and blossomed on photos of the existing situation.

Spring comes to life through the visualizations on the iPad. It is possible to share the design with your customers. The JUB specialists are happy to advise you about the many possibilities and applications of this App.

With this app it will be easier to get an impression of the many possibilities with flower bulbs. Do you have an area that you are considering to enhance by planting bulbs? Contact your JUB specialist and discuss the options. Read more about the App on the JUB website scanning the QR code shown here or click on the QR code.


## SEE IMMEDIATE RESULTS IN JUST 4 STEPS



Take a photo and set the horizon


Choose from varieties and mixtures


Determine the area to be planted


Example visualization

THE MOST PRACTICAL WAY TO PLAN YOUR BULB PROJECT



## New 2024

INDIVIDUAL VARIETIES

D.E.T. Shell

C.T. Crown of Negrita

T.T. First Star

V.T. Orange Marmelade


N. Slice of Life

N. Angels Breath

N. Starlight Sensation


## New 2024



## Mixture Helsinki


$\underset{3-5}{(4)} \underset{15-30 \mathrm{~cm}}{(525 / \mathrm{m} 2}$

Mixture Sneek

P. 42

3-5 $\quad 15-60 \mathrm{~cm} \quad 110 / \mathrm{m} 2$

Eye-catcher Velvet (Keukenhof 2023)

EYE-CATCHERS


Eye-catcher Luxury
EYE-CATCHERS

(93) 410

3-5 $45-55 \mathrm{~cm} 100 / \mathrm{m} 2$

Eye-catcher Purple Details


## Eye -catcher All Colours



## Eye-catcher Delicate Contrasts



## Eye-catcher Prestige



# Bulbs and biodiversity 

## FOR BEES AND BUTTERFLIES

Biodiversity is a term we use to denote the richness of nature. It is about the great diversity of animals, plants, habitats and genes.

Biodiversity, through its interaction with environmental factors, creates ecosystems in which organisms, such as humans, can live.

The habitats of bees and butterflies have become smaller and smaller and have also become further and further apart. Flowery roadsides, gardens and public green spaces can form an important link between their habitats.


## SPECIAL BEE MIXTURES

The Dutch Beekeepers Association (NBV) and Buglife are committed to improving the living conditions of butterflies and bees. Together with the NBV, we have developed special mixtures that are both bee and butterfly friendly.



## WHICH BULBS FOR BEES AND BUTTERFLIES?

The bulbs which we use in our bee- and butterfly mixtures all belong in the top 10 :

- Nectaroscordum siculum
- Allium
- Crocus (botanical and large flowering)
- Chionodoxa luciliae and sardensis
- Scilla siberica
- Muscari armeniacum and aucheri varieties
- Galanthus
- Hyacinthoides non-scripta
- Eranthis
- Botanical tulips
- Anemone blanda and nemorosa
- Ornithogalum umbellatum
- Leucojum aestivum


## Inspiration




Late Spring beauty: Alliums in grass, parmerend

## The Vibrant Verge

## WHY THIS CONCEPT?

Biodiversity is increasingly important in the urban environment. In addition, much attention is paid to ecological management and development of wildflower vegetation. The Vibrant Verge concept has been developed to increase biodiversity and guarantee a long flowering period.

Within this concept, the strengths of annual, biennial and perennial(indigenous) seed mixtures are combined with a tailor-made bulb mixture. This ensures vegetation with a long flowering time, increased biodiversity, extensive, ecological maintenance and the seasonal experience gets enhanced.

Our sales team is happy to tell you more about the concept. The Vibrant Verge is a partnership of $J U B$ Holland and Pictorial Meadows LTD. For more information: www.thevibrantverge.co.uk

CITY OF OSS, NL


## CITY OF HAARLEM, NL



## CITY OF BUNNIK, ODIJK, NL

In November 2022, a colourful verge was constructed in Odijk (municipality of Bunnik). The verge provides colour for eight months and provides food and shelter for butterflies, bees and other insects almost all year round. More biodiversity is part of the council program of the municipality of Bunnik.


## HOTELLO INSECTA



## Climate adaptive planting

## APPLICATIONS OF BULBS UNDER DRY CONDITIONS. BETWEEN GRASSES AND PRAIRIE PLANTS

A prairie garden often has a low-maintenance planting system, with a natural balance between plants.

The combinations of strong perennials and ornamental grasses give a completely different picture in color and structure five to six times a year. The image is attractive all year round.

Because many prairie plants start late, bulbous plants are used for colour in the spring.

## BULBS FOR DRY LOCATIONS:

- Allium
- Camassia
- Ornithogalum
- Iris hollandica
- Botanical tulips
- Botanical narcissi



## APPLICATIONS OF BULBS UNDER WET CONDITIONS. IN WET GARDENS AND PUBLIC GREEN SPACES (INCLUDING WADIS)

A whole new form of specially designed wet locations are so-called wadis. A wadi actually works just like a floodplain or a river bed. It is a designated place that is occasionally completely flooded. At this location, the water can slowly sink in and is then slowly transported away to the ground and surface water. In this way it protects the sewage system.

A wadi system is designed to collect a certain volume
 of water. The wadi is usually calculated for a maximum water depth of around 30 to 40 cm and is then under water for a short period, usually no more than 24 hours. Outside these inundation periods, the wadi is often dry for a long time.

## BULBS FOR WET LOCATIONS:

- Camassia cusickii, leichtlinii \& quamash
- Nectaroscordum siculum
- Leucojum aestivum 'Gravetye Giant’
- Fritillaria meleagris
- Narcissus jonquilla hybrids
- Galanthus nivalis
- Muscari azureum \& botryoides





# Woodlands ©્C parks 

## MOST POPULAR NATURALISING BULBS

The most popular naturalising bulbs in woodlands are undoubtedly snowdrops, wood anemones and English bluebells Wood anemone (Anemone nemorosa) is native to almost the whole of Britain on various types of soils and habitats The rhizomes will spread steadily if conditions are right, around or under trees.

Very spectacular are the bluebell woods where millions of violet-blue flowers spread their sweet scent, but bluebells can also be found in more open spaces. Galanthus (snowdrops) are usually the first flowers to appear in winter. The discussion whether they need to be planted as dry bulbs or 'in the green' will probably never end. At JUB we always advise to plant snowdrops in late summer or early Autumn as fresh dry bulbs for the best result.



## READY TO USE MIXTURES

When you want to get started with naturalising bulbs, we offer in this catalogue a very wide selection of true species from reliable, often small-scale nurseries. For those who find it difficult to choose varieties which combine well, there are beautiful ready-to-use mixtures available.

Those mixtures provide colour for months and we are happy to advise whether your preferred mixture is also suitable for the particular project. This depends on factors such as mowing, pruning, light andtype of soil. More and more clients are asking for bespoke mixtures, because they want something special: a mixture or planting plan that is completely geared to the location with a theme that matches the specific project. The specialists can advise you.


# Naturalising bulbs 

SINGLE SNOWDROPS - GALANTHUS NIVALIS - P. 114



Galanthus likes moist soil under deciduous trees and shrubs, but also thrives in a warm, sunny location.

## (8) <br> * (V)

## GLORY OF THE SNOW - CHIONODOXA LUCILIAE - P. 112



Chionodoxa grows in all welldrained soils in sunny or semishaded places It is therefore very suitable for use under deciduous trees, shrubs and hedges.


WOOD ANEMONE - ANEMONE NEMOROSA - P. 111


Anemone nemorosa feels at home in a shady and humid place. This ground covering variety must be planted immediately upon arrival.

[^0]
## HOLLOW ROOT - CORYDALIS CAVA - P. 119

Corydalis cava prefers full shade between trees or shrubs, in a humusrich soil containing moisture. Corydalis cava will produce full ground cover under the right conditions.


## WOODLAND TULIP - TULIPA SYLVESTRIS - P. 100

Tulipa sylvestris likes a moist nutrient-rich location in full sun. It grows well in grass and in light shade.

## 



## SNAKE'S HEAD FRITILLARY - FRITILLARIA MELEAGRIS - P. 113

Fritillaria meleagris or'snake's head fritillary' needs a moist, moderately nutrient-rich soil. They also feel most comfortable in light shade.

## (8) (i)



# Naturalising bulbs 

CROCUS TOMMASINIANUS - P. 107



This crocus prefers a sunny spot or under deciduous shrubs. The crocus feels at home in almost all soil types as long as they are not too wet for too long.
(8) :

* $\downarrow$

POET'S NARCISSUS - NARCISSUS POETICUS (VAR. RECURVUS) - P. 103


This is a beautiful late flowering, narcissus. Single, slightly scented flowers. Likes humus-rich soil and a sunny to semi-shaded location.

| $\infty$ | (i\% |
| :---: | :---: |
| - | (1) |
| 5 | 40 cm |

ENGLISH BLUEBELL - HYACINTHOIDES NON-SCRIPTA - P. 114



English Bluebells prefer a light shade in a moderately dry to moderately moist soil.

## $\hat{j}+8$ <br> 管: <br> VI $>$ <br> $30 \mathrm{~cm} \quad 100 / \mathrm{m}^{2}$

Erythronium pagoda has beautiful flowers and attractive light mottled leaves. This variety thrives in a sandy humus-rich soil in shade to partial shade.


## SIBERIAN SQUILL - SCILLA SIBERICA - P. 118

These scillas attract many bees. Plant them in a sunny to semi-shaded place in well-drained soil. Scillas propagate quickly through bulblets as well as seeds.


## SUMMER SNOWFLAKE - LEUCOJUM AESTIVUM - P. 116

The name'Summer Snowflake' is misleading, it flowers already in April / May. They grow well in a moist soil and are therefore suitable for use in clay or loamy soil.

| ( | 㫛 |
| :---: | :---: |
| * | (1) |
| 4-5 | 30 cm |



# Naturalising bulbs 

WILD GARLIC - ALLIUM URSINUM - P. 111


'Wild Garlic' prefers a sunny or semi-shady spot in moist calcareous soil. This allium produces a strong garlic-like smell during the flowering. Plant bulbs immediately upon arrival.
(b) (i:

NAKED LADY - COLCHICUM AUTUMNALE - P. 108



Colchicums mainly grow in woodland and in wet meadows. They love a sunny to partial shaded place. They can also be used for indoor flowering, without soil or water.
(

DROOPING STAR OF BETHLEHEM - ORNITHOGALUM NUTANS - P. 118


Ornithogalum nutans has broad leaves and prefers a sunny to semishaded location. The'Drooping Star-of-Bethlehem' prefers a moist, limy soil.


## ARUM ITALICUM - P. 119

Arum italicum performs best in damp soil in shade or semi-shade and can easily be combined with ferns, ivy and hostas. The redorange berries appear in August.


## STAR OF BETHLEHEM - ORNITHOGALUM UMBELLATUM - P. 118

'Star-of-Bethlehem' likes a sunny to slightly shaded place on moderately moist and moderately nutrient-rich soil.

## ( 8 ( $\%$ $*)$



## WINTER ACONITE - ERANTHIS CILICICA - P. 119

The winter aconite is one of the earliest flowering bulbs. Eranthis celicica does well under deciduous trees and shrubs.


# Naturalising bulbs 

TURKISH GLORY OF THE SNOW - CHIONODOXA SARDENSIS - P. 112



Chionodoxa grows in all welldrained soils in sunny or semishaded places. It is therefore very suitable for use under deciduous trees, shrubs and hedges.


SPRING SNOWFLAKE - LEUCOJUM VERNUM - P. 116


The real spring bell. It flowers in April/ May and can be used well in moist soil and is therefore excellent for use in clay or loamy soil.

| $\infty$ |
| :--- |
| $(8)$ |
| 30 cm |
| $100 / \mathrm{m}^{2}$ |
| 0 |

YELLOW WOOD ANEMONE - ANEMONE RANUNCULOIDES - P. 111


The yellow wood anemone feels at home in a shady and moist place. This ground cover should be planted immediately upon receipt.


## EASTERN ANEMONE - ANEMONE BLANDA - P. 111

The eastern anemone feels at home in a semishaded place. For best results, this ground cover should be soaked in water for a few hours before planting

## (8) \% <br> * ( 1



SCILLA MISCHTSCHENKOANA - P. 118
Very early flowering scilla. Plant them in a sunny to semishaded position in well-drained soil. The scilla multiplies rapidly by means of the bulb and by seed.


## ALPINE SQUILL - SCILLA BIFOLIA - P. 118

These scillas attract many bees. Plant them in a sunny to semi-shaded place in well-drained soil. Scillas propagate quickly through bulblets as well as seeds.




# Mixtures for verges and grass areas 

## MIXTURE EMMEN



Fragrant, cheerful and striking mixture of botanical narcissi and several types of hyacinths.


MIXTURE GOUDA


A sunny mixture with scillas, muscaris, botanical daffodils botanical tulips and fritillaria.

[^1]
## MIXTURE MAASTRICHT



A nice and very colourful mixture of specie and large flowering Dutch crocuses. Combining these two types results in an extra long flowering time.

## NATURALISING MIXTURE LEIDEN (IN 2 FLOWERING PERIODS)

A beautiful mixture of many miscellaneous naturalising bulbs.

A perfect naturalising mixture for woodland areas.



## Mixtures for verges and grass areas

## MIXTURE KOPENHAGEN



Botanical narcissi Golden Echo combined with botanical tulips and muscari.


## MIXTURE NIJMEGEN (IN 2 FLOWERING PERIODS)



## MIXTURE HAARLEM



Large flowering Dutch crocuses in shades of blue and white are very suitable for early perennial flowering in lawns and other grass areas.


MIXTURE BRUGGE


A fragrant mixture with hyacinths, anemone, muscari, chionodoxa and various botanical tulips and narcissi.


## MIXTURE EIKENHORST



This mixture of blues and lilacs, flowers early in Spring.

It is a combination of various miscellaneous bulbs and specie tulips.


# Mixtures for verges and grass areas 

## MIXTURE NOORDWIJK



An early flowering mixture of large flowering Dutch crocuses in yellow blue, white and purple.

## MIXTURE VEENENDAAL (IN 2 FLOWERING PERIODS)



## OAK PROCESSIONARY MOTH (OPM) MIXTURE



Based on the results of our research we have developed a special bulb mixture that attracts the natural enemies of the oak processionary moth, such as parasitic flies, parasitic wasps, beetles, green lacewings etc.


## MIXTURE HOUTEN (IN 2 FLOWERING PERIODS)



A natural mixture of early crocuses, followed by various specie tulips, botanical narcissi, muscari and snakes head fritillaries.


## Mixtures for verges and grass areas

## MIXTURE SNEEK



Mixture of the beautiful blueflowering camassias with various botanical narcissi.


## MIXTURE OSLO



Beautiful mixture with, among other things, early flowering botanical tulips, botanical narcissi and muscaris.

## 

MIXTURE LISSE


This stunning mixture of specie crocuses guarantees an abundant colour effect in very early Spring.

[^2]
## MIXTURE HUIZEN



A very natural mixture of good naturalisers. Corydalis, scillas and chionodoxa form a fascinating colour combination together.

MIXTURE TYNAARLO (IN 2 FLOWERING PERIODS)


A mixture with a wide variety of bulb types for a long flowering period. Crocuses, chionodoxas, botanical narcissi, puschkinia and specie tulips.
300/4


# Mixtures for verges and grass areas 

MIXTURE LELYSTAD



A nice mixture of anemones botanical narcissi, botanical tulips, muscari and chionodoxa.


MIXTURE OXFORD (IN 2 FLOWERING PERIODS)


This mixture is a surprising combination of early mixed crocuses followed by botanical narcissi, muscaris and bright red tulips.

$$
\begin{aligned}
& \text { (4) (1) } \\
& \text { 2-5 } \quad 10-30 \mathrm{~cm} \\
& \text { - (2) } \\
& 350 / \mathrm{m}^{2} \quad 6>
\end{aligned}
$$



## MIXTURE MIDDELBURG



This mixture of botanical narcissi offers a beautiful variation of colour, shape and flowering time.

It even includes some deliciously scented varieties.

BEE MIXTURE BREDA (IN 2 FLOWERING PERIODS)


A bee attracting mixture in two phases. In February-March a flood of yellow and soft lilac specie crocuses, followed in March-April by a colourful mixture of specie tulips, muscari and anemones.



## Mixtures for verges and grass areas

MIXTURE BRUSSEL


This very colourful mixture of various tulips and daffodils is ideal for main roads and large grass areas

$$
\underbrace{2-4}_{130 / \mathrm{m}^{2}}
$$

MIXTURE LEERDAM (IN 2 FLOWERING PERIODS)


Varied mixture of early crocuses, followed by muscari, various specie tulips and white narcissi.
$\underbrace{2-5}_{330 / \mathrm{m}^{2}}$


## MIXTURE ROTTERDAM



A beautiful mixture of yellow narcissi and daffodils with an extended flowering period. It includes early small narcissi and the taller daffodils will flower until the end of April.

## MIXTURE MOERDIJK (IN 2 FLOWERING PERIODS)



A mixture starting with abundantly flowering crocuses, botanical tulips and botanical narcissi, followed by alliums and camassias.


## Mixtures for verges and grass areas

## MIXTURE FLORIADE (IN 3 FLOWERING PERIODS)



## MIXTURE AMSTERDAM



A well-balanced mixture of many types of large flowering daffodils in different forms, colours and shapes

## MIXTURE EDE (IN 2 FLOWERING PERIODS)



A surprisingly simple mixture with two colour periods. A bright yellow start in March, followed by pure white in April-May.
(\%)


# Mixtures for verges and grass areas 

## MIXTURE APELDOORN



A colourful mixture of botanical narcissi, with a contrasting addition of two tulip varieties.


## MIXTURE SUN VALLEY



This cheerful early flowering mixture is a wonderful combination of 3 types of flower bulbs: botanical narcissi, crocuses and early tulips.


MIXTURE ZWOLLE


This mixture in pure white is an elegant combination of white crocuses, white chionodoxas, white scillas, white narcissi and white tulips.

$$
2
$$

## MIXTURE LIVERPOOL



Cheerful flowering Spring mixture with various types of daffodils, narcissi and striking red tulips.


MIXTURE VOLENDAM (IN 2 FLOWERING PERIODS)


Mixture Volendam is very suitable for road verges with rough vegetation with its early and late yellow daffodils, followed by alliums and camassias as an extra surprise.


## Mixtures for verges and grass areas

## MIXTURE HELSINKI



Intense blue and fragrant hyacinths in combination with various botanical narcissi and a botanical tulip in March - April.

## MIXTURE KENT (IN 2 FLOWERING PERIODS)



## MIXTURE BRIGHTON (IN 3 FLOWERING PERIODS)



Three different colours in one mixture. Yellow narcissi start off the show in March, followed by white narcissi and finishing with camassias in various shades of blue.



## Mixtures for verges and grass areas

## MIXTURE MANCHESTER



A late Spring flowering colour sensation for verges and grass areas. A mixture of various alliums, camassias and narcissi
$\underbrace{5-6}_{80 / \mathrm{m}^{2}}$

## MIXTURE EINDHOVEN (IN 2 FLOWERING PERIODS)



## MIXTURE VENLO



Create a colour sensation in roadsides and grass areas with this intriguing mixture! Impressive blooms on start to flower in late-Spring. Flower heads of light and deep purple, along with creamy white, last for weeks, followed by the decorative seed heads.


BUTTERFLY MIXTURE ALKMAAR (IN 2 FLOWERING PERIODS)


Butterflies are an important link in the food chain and furthermore pollinate flowers when they visit them to suck up the nectar. Butterflies have high standards for their habitat and will only appear in places where the conditions are right. By planting this special mixture, butterflies get attracted in late Spring.

[^3]


## JUB Keukenhof eye-catchers

The colourful and long-flowering mixtures that have been planted in the JUB Holland borders at Keukenhof since 2019 were designed by Carien van Boxtel, designer at JUB. These mixtures are not only beautiful but also very special. They start flowering around mid-March and continue to bloom until mid-May. These special mixtures can be ordered from us: 'NUDE \& WHITE' (2019), 'NUDE \& DARK' (2019), ‘HOT \& COLD’(2020) 'WILD GARDEN’ (2021), ‘SILK' (2022) and 'VELVET’ (2023). Please note: these exclusive mixtures are limited available!

## ‘NUDE \& WHITE’ 2019

The JUB borders designed by Carien van Boxtel in 2019 were 'Nude \& Dark' and 'Nude \& White': A very dramatic dark border next to a fresh white-green border, both with salmon and 'nude' coloured accents.

‘NUDE \& DARK’ 2019


## ‘HOT \& COLD’ 2020

Carien was inspired by colour temperatures and made a choice between 'hot colours': warm red, brown and orange and also 'cool colours': powdery mauve, lilac and lavender pink that have been used interchangeably. The exuberant flowering started in late March, early April with various types of tulips, Fritillaria raddeana, muscari, chionodoxa and, daffodils. Flowering continued with a festive explosion of colour in April with Fritillaria aurora, various daffodils, many tulip varieties and various smaller spring bloomers. The result was astonishing.


## ‘WILD GARDEN’ 2021

Carien's design for 'Wild Garden' was an ode to William A. Robinson, (1838-1935) an Irish gardener who was at the origin of the concept of the 'Cottage Garden'. He started planting mixed flower borders in a more casual way as a counterpart to the stiff Victorian 'bedding'. He was a great advocate of the use of naturalising bulbs. This style made an important contribution to biodiversity, because commonly used species provide nectar and pollen to (early) bee and butterfly species.


# JUB Keukenhof eye-catchers 

## ‘SILK’ 2022

A design based on the beautiful colours of an embroidered silk dress of Queen Maxima. Soft antique faded colours such as apricot, lilac, soft pink and white tones and regal purple, designed by Jan Taminiau. A wonderful mixture. Can be ordered for the coming planting season

 color schemes，formed the inspiration for the presentation of JUB Holland in Keukenhof 2023 ．Saturated colours of burgundy red，black，purple，bronze，ocher，warm orange and brown were chosen，with contrast colours／accents of warm yellow and cream．Can be ordered now for next planting season．


# Eye-catchers - early flowering 

EARLY BIRDS



ROYAL PRINCES


PROMISE OF SPRING


IMPERIAL FRIENDS


HAVE PLEASANT DREAMS


IRRESISTIBLE FRAGRANCE


## Eye-catchers - mid flowering

LUXURY



PURPLE DETAILS


BRIGHT SIDE


PALETTE OF SPRING


## FESTIVAL OF COLOURS



## PEACEFUL PASTELS



## Eye-catchers - mid flowering

## AMORE



DAILY NEWS


ALL COLOURS
nem


## FOXTROT PARTY



MOONDANCE


SUNSHINE


## Eye-catchers - mid flowering

PINK REVELATION



LET'S DANCE


## PURPLISH



MASSIVE SPRING


YELLOW FRESH AND A TOUCH OF PINK


## Eye-catchers - mid flowering

## PURPLE BLING



FLAMING BEAUTY MIX


SPRING PEONIES


## FOSTERIANA BEAUTIES



## HARMONY OF PURPLES



VIBRANT SUNSET


## Eye-catchers - mid flowering

ENERGY


SUN FEVER



DELICATE CONTRASTS


## PASSION



HAPPY FRIDAY


WINING AND DINING


## Eye-catchers - mid flowering

## SWEET DREAMS



DANCING TULIPS


HEAVENLY SOFT


## FRESH SPRINC



DARING DISPLAY


PINK AND A TOUCH OF WHITE


## Eye-catchers - mid flowering

## ELEGANT LILIES



## MAGNIFICENT DUO



## FOXY FOXES



## SMALL STUFF



SUNSET


## PRESTIGE

new


## Eye-catchers - mid flowering

## QUEENS



## CHEER YOU UP



REASON TO BE CHEERFUL


## ORANGE GLOW



PURPLE PUNCH


## QUIET CONTRASTS



## Eye-catchers - late flowering

## FIESTA



## UNEXPECTED BEAUTY



PURE \& PASTEL


## FIREWORKS



DAYLIGHT TO DUSK


BOLD COLOURS




## Hyacinths




City of Haarlem

$\underbrace{(5)}_{4} \underset{25 \mathrm{~cm}}{45 / 16 \text { 17/18 }}$

Pink Surprise

(M) (4) OB
$25 \mathrm{~cm} \mathrm{15/16} \mathrm{17/18}$

(4)

Purple Sensation

(3) (3i) ( $\theta$
$4 \quad 25 \mathrm{~cm} \mathrm{15/16} 17 / 18$

Blue Trophy

$\underbrace{(\sqrt[y y y]{*})}_{4} \underset{25 \mathrm{~cm}}{(45 / 16}$



Splendid Cornelia

(3) (3) (ㅂ)

Multiflora Blue

$\underbrace{40}_{4} \underset{1}{4} \mathrm{~cm}$

Mix

(8) (4) (4) $\underbrace{35 \mathrm{~cm}}_{4} \underset{15 / 16}{8}$
$25 \mathrm{~cm} \quad 15 / 16$

(3) (3) (3)
$25 \mathrm{~cm} \mathrm{15/16} \mathrm{17/18}$

$\underset{4}{(25 \mathrm{~cm}} \underset{25 / 1617 / 18}{(4)}$
$\underbrace{(4)}_{4}$
18


## Tulips




## Tulips



$\underbrace{(80)}_{4} \underset{45 \mathrm{~cm}}{(41)} \underset{121+}{05}$

Escape

$\underbrace{80}_{4} \underset{50 \mathrm{~cm}}{41 / 1212 /+}$

$\underbrace{(4)}_{4} \underset{35 \mathrm{~cm}}{(41)} \underset{11 / 12}{(0)}$

Fortress
$\underset{4}{(5)} \underset{65 \mathrm{~cm}}{(41)} \underset{11 / 12}{(3)}$


Francoise

$\underbrace{(50)}_{4} \underset{50 \mathrm{~cm}}{11 / 12121+}$


## Tulips



Seadov

$\underbrace{(4)}_{4} \underset{40 \mathrm{~cm}}{41 / 1212 /+}$

Triumph Mix

$\underbrace{(4)}_{4} \underset{40 \mathrm{~cm}}{(11 / 12121}$
Strong Gold

$\underbrace{(4)}_{4}$

40 cm 11/12 $12 /$

$\underbrace{\infty}_{4} \underset{45 \mathrm{~cm}}{(y)} \underbrace{\infty}_{11 / 12}$

Spitsbergen

$\underset{4}{(5)} \underset{50 \mathrm{~cm}}{(41 / 12}$

Washington

$\underbrace{(2)}_{4} \underset{50 \mathrm{~cm}}{41} \underset{11 / 12}{\infty}$

Suncatcher
$\underbrace{(5)}_{4} \underset{45 \mathrm{~cm}}{(4)} \underset{11 / 12}{(9)}$
Paul Scherer

$\underbrace{50 \mathrm{~cm}}_{4-5}$


## TRIUMPH <br> TULIPS <br> - CROWN SERIES -

響
80/m. ${ }^{2}$

Synaeda Amor

(4) M1 O
$430 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$

Crown of Dynasty

$\underbrace{(4)}_{4} \underset{45 \mathrm{~cm}}{(4)} \underbrace{03}_{1112}$


## Tulips



El Nino

$\underbrace{80}_{5} \underset{60 \mathrm{~cm}}{41} \underbrace{0}_{121+}$

## Helmar


$\underbrace{(\sqrt[y y y]{*} \mathrm{~cm}}_{5}$


## Tulips



|  | Lambada |
| :---: | :---: |
| FRINGED |  |
| TULIPS |  |
| - SINGLE - |  |
| \% ${ }^{4}$ |  |
| 80/m. ${ }^{2}$ |  |
|  | $\text { (4) (4) } 0^{3}$ |
|  | $550 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}$ |

New Santa

(is) (3) (8)

Phantom ${ }^{\circledR}$



Versaci


Fringed Mix

(83) (8) (3)



$\underbrace{45 \mathrm{~cm}}_{5} \underset{11 / 12}{40}$

Antoinette
$\underbrace{(4)}_{5} \underset{121+}{(4)}$


FRINGED TULIPS

- DOUBLE -
* 

80/m. ${ }^{2}$
Bastia

$\underbrace{(4)}_{5} \underset{50 \mathrm{~cm}}{421+}$

Oatar

$\underbrace{(4)}_{5} \underset{45 \mathrm{~cm}}{121+}$

## Candy Club


$\underbrace{30}_{5} \underset{50 \mathrm{~cm}}{(421+}$

Oueensland

$\underbrace{(4)}_{5} \underset{40 \mathrm{~cm}}{(41 / 12}$

Fiery Club

$\underbrace{51}_{50} \underbrace{51}_{121+}$

Brisbane

$\underbrace{45 \mathrm{~cm}}_{5} \underset{11 / 12}{4}$

Snow Crystal

$\underbrace{(40)}_{5} \underset{30 \mathrm{~cm}}{(41 / 12}$

Night Club



## Tulips



Doll's Minuet

$\underbrace{(8)}_{5} \underset{55 \mathrm{~cm}}{(4)} \underset{12 /+}{0}$

Formosa

$\underbrace{(M)}_{5} \underset{30 \mathrm{~cm}}{(4)} \underset{11 / 12}{\left(0^{3}\right)}$

Spring Green

(41) $\underbrace{50 \mathrm{~cm}}_{50}$

China Town

$\underbrace{80}_{5} \underset{30 \mathrm{~cm}}{(41)} \underset{121+}{(8)}$

Orange Marmelade

$\underbrace{(4)}_{5} \underset{45 \mathrm{~cm} \mathrm{11/12} \mathrm{12/+}}{(4)}$

Groenland



## Virichic


$\underbrace{\left(\sum\right)}_{5} \underset{45 \mathrm{~cm}}{(4)} \underset{11 / 12}{0}$

Purple Dance

$\underbrace{(80)}_{5} \underset{121+}{(4)}$

Viridiflora Mix

$\underbrace{(4)}_{5} \underset{50 \mathrm{~cm}}{(42 /+}$


Apricot Parrot

$\underbrace{(8)}_{5} \underset{50 \mathrm{~cm}}{(41)} \underset{121+}{83}$

(4) (4) 0
$5 \quad 50 \mathrm{~cm} \quad 12 /+$

Black Parrot

$\underbrace{(4)}_{5} \underset{50 \mathrm{~cm}}{41 / 12121}$

## Parrot King


(M) (4) (B)
$5 \quad 50 \mathrm{~cm} \quad 12 /+$

Parrot Negrita

(8) (4) (4) $\underbrace{85 \mathrm{~cm}}_{5}$

Shining Parrot
$\underbrace{(4)}_{5} \underset{50 \mathrm{~cm}}{(41)} \underset{11 / 12}{(-3)}$


$\underbrace{3}_{5} \underset{50 \mathrm{~cm}}{(4)} \underset{121+}{8}$

## Rasta Parrot


$\underbrace{3}_{5} \underset{40 \mathrm{~cm}}{41} \underset{12 /+}{8}$

## Rococo


$\underbrace{(41)}_{5} \underset{35 \mathrm{~cm}}{11 / 1212 /+}$

Super Parrot

$\underbrace{\left(\sum\right)}_{5} \underset{45 \mathrm{~cm}}{(41)} \underset{11 / 12}{0}$

$\underbrace{(4)}_{5} \underset{45 \mathrm{~cm}}{11 / 1212 /+}$

Parrot Mix

$\underset{5}{(\sqrt[y y y]{4})} \underset{50 \mathrm{~cm}}{(42 /+}$

## Tulips



$\underbrace{(4)}_{4}$

$\underbrace{\left(\sum\right)}_{3} \underset{20 \mathrm{~cm}}{(41)} \underset{11 / 12}{3}$

(8) (81) (3)
$\underbrace{45 \mathrm{~cm}}_{4} \underset{11 / 1212 /+}{(4)}$

Scarlet Baby
$\underbrace{(M)}_{3} \underbrace{(11 / 1212 /+}_{20 \mathrm{~cm}}$



## Tulips


turkestanica

$\underbrace{(5)}_{4} \underset{20 \mathrm{~cm}}{93}$
whittallii

$\underbrace{30}_{4} \underset{30}{91+}$

Botanical Mix

$\underbrace{\infty}_{4} \underbrace{41+}_{25 \mathrm{~cm}}$

## Narcissi

TRUMPET NARCISSI

整め
60/m. ${ }^{2}$

British Gamble


| 3 |  |  |
| :---: | :---: | :---: |
| 3 | 40 cm | 12114 |
| 8$)$ |  |  |

Mount Hood

$(510) 03$
$40 \mathrm{~cm} 12 / 1414 / 16$

$\underbrace{(2)}_{4}$

Carlton

$\underbrace{45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}_{4}$
16/18

Dutch Master

$\underbrace{(4)}_{4}(4)$

Goblet

(5) 41 Os
$40 \mathrm{~cm} \quad 12 / 14$

Rijnveld's Early Sensation

$\underset{1-2}{(4)} \underset{35 \mathrm{~cm}}{42 / 14}$

Avalon

$\underbrace{(4)}_{4} \underset{35 \mathrm{~cm} 12 / 1414 / 16}{(4)}$

Chromacolor

$(41) \circlearrowleft 5$
$4 \quad 45 \mathrm{~cm} 12 / 1414 / 16$

Bella Vista

(50) 410

Flower Record

(5) M1 O
$40 \mathrm{~cm} 12 / 1414 / 16$

Golden Harvest

$\underbrace{(5)}_{4} \underset{45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}{(4)}$

## Standard Value


$\underbrace{(5)}_{4} \underset{40 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}{(4)}$

Brackenhurst

$\underbrace{40}_{40 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}$

Fortissimo

( 5 ( 41$)$
$4_{4} \mathrm{~cm} \mathrm{12/14} 14 / 16$

## Narcissi



Frosty Snow


Salome

$\underbrace{3}_{4} \underset{45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}{41}$

Delnashaugh

(8) (4) $\underbrace{40 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}_{4}$

Ice Follies

(M) (4) 0

Stainless

(8) (41) (3)

Dick Wilden

(8) (4) $\underbrace{45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}_{4}$

Mon Cheri

$\underbrace{(8)}_{4} \underset{35 \mathrm{~cm}}{(4)} \underset{12 / 14}{(5)}$

Pink Charm

$(8)(4)$

Large cupped Mix

(5) 41 (5)

Flower Drift

(5) (4) $\underbrace{45 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}_{4}$

## Obdam


$\underbrace{8}_{4}(40 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}$

Golden Ducat

$\underbrace{\left(\sum 2\right)}_{4} \underset{40 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}{(4)}$

Oueen's Day

$\underbrace{\left(\sum\right)}_{4} \underset{40 \mathrm{~cm}}{(4)} \underset{12 / 14}{0}$


Westward

（8）（41） 0
$45 \mathrm{~cm} \quad 12 / 14$

Dubbel Mix

（8）（4）（4）

Actaea

$\underbrace{(M)}_{5} \underset{50 \mathrm{~cm} \mathrm{12/14} \mathrm{14/16}}{(4)}$

（8）（4）（4）

（4）（4） 0
$40 \mathrm{~cm} \quad 12 / 14$

Polar Ice

$\underbrace{30}_{4} \underset{50 \mathrm{~cm}}{41} \underset{12 / 14}{(3)}$

Avalanche

$\underset{4}{(8)} \underset{40 \mathrm{~cm}}{(y)} \underset{13 / 15}{(0)}$

Yellow Cheerfulness

$\underbrace{(8)}_{5} \underset{40 \mathrm{~cm}}{(41)} \underset{12 / 14}{88}$


Sir Winston Churchill

$\underbrace{(8)}_{5} \underset{45 \mathrm{~cm}}{(4)} \underset{12 / 14}{(3)}$

TAZETTA NARCISSI

然め，
$60 / \mathrm{m} .^{2}$

Cheerfulness

$\underset{5}{(4)} \underset{45 \mathrm{~cm}}{(2124}$

Grand Soleil d＇Or

（8）（4）（ 8
10－12 $40 \mathrm{~cm} \quad 15 / 17$

Geranium

$\underbrace{(4)}_{5} \underset{35 \mathrm{~cm}}{(4)} \underset{12 / 14}{\infty}$

Paperwhite

（2）（3）（ 8
10－12 $40 \mathrm{~cm} \mathrm{15/16} \mathrm{17/+}$

## Narcissi



$\underbrace{(8)}_{4} \underset{45 \mathrm{~cm}}{(4)} \underset{12 / 14}{(3)}$

$(3)(41)$
$35 \mathrm{~cm} \quad 12 / 14$
$\underset{4}{(4)} \underset{20 \mathrm{~cm}}{40 / 12}$
$\underset{4}{(4)} \underset{81+}{80}$
cordubensis
(83) (31) $\frac{85}{8 / \mathrm{cm}}$


(\&) (4)


$\underbrace{30}_{4} \underset{35 \mathrm{~cm}}{42 / 14}$

February Gold

$\underbrace{(4)}_{2-3} \underbrace{(8)}_{25 \mathrm{~cm} \mathrm{12/14} 14 / 16}$

(28) (3) (8)

## Golden Bells

$\underset{5}{\left(\sum\right)} \underset{20 \mathrm{~cm}}{4 / 8}$

Golden Dawn

(8) (4) (4)

$\underset{3-4}{(4)} \underset{25 \mathrm{~cm}}{(4)}$

$(4)(4)$

Minnow

$(503)(93)$

Prinses Amalia

$(8) \underset{45}{(8)} \underset{12114}{(3)}$

Rapture
$\underset{3-4}{(40)} \underset{10 / 12}{(y)}$


Quail
$\underbrace{(40)}_{4} \underbrace{42 / 14}_{30 \mathrm{~cm}}$


(8) (4) (3)


503
$320 \mathrm{~cm} 12 / 14$ 14/16
$\underset{3-4}{(4)} \underset{25 \mathrm{~cm}}{(42 / 14}$
$25 \mathrm{~cm}-12 / 14$ ——en


$\underbrace{40}_{2-3} \underbrace{40}_{21+}$
$\underbrace{25}_{5} \underset{25 \mathrm{~cm}}{40 / 12}$

Prom Dance

(5) 41 (4)

Sailboat

$\underset{4}{(5)} \underset{35 \mathrm{~cm}}{(42 / 14}$

Lieke

(8) (4) ( 8

Pipit

$\underset{4}{(5)} \underset{35 \mathrm{~cm}}{(4)} \underset{12 / 14}{(2)}$

## Pueblo


$\underset{4}{(4)} \underset{30 \mathrm{~cm}}{(42 / 14}$

Silver Chimes

$\underbrace{30}_{4} \underset{30}{40} \underbrace{0}_{15 / 17}$

## Narcissi / Crocuses



chrys. Ard Schenk


$\underset{2}{(4)} \underset{5 /+}{(4)}$

$\underset{2}{(8)} \underset{5 /+}{(510 \mathrm{~cm}}$
tommasinianus

$\underset{2}{(\sqrt[y y y]{4})} \underset{5 /+}{(40 \mathrm{~cm}}$

$\underset{2}{(8)} \underset{5 /+}{(4) \mathrm{cm}} \underset{5 /}{0}$

Orange Monarch

$\underset{2}{(8)} \underset{10 \mathrm{~cm}}{(41+}$
tomm. Barr's Purple
$\underset{2}{(M)} \underset{5 /+}{(401})$


$\underset{2}{(3)} \underset{10 \mathrm{~cm}}{(4)} \underset{5 /+}{08}$
sieberi Firefly

$\underset{2}{(4)} \underset{10 \mathrm{~cm}}{(4)} \underset{5 /+}{0}$
tomm. Ruby Giant
$\underset{2}{(4)} \underset{10 \mathrm{~cm}}{(4)}$

tomm. Whitewell Purple
Species Mix

$\underbrace{40}_{2} \underset{51+}{40}$

# Autumn flowering 

AUTUMNFLOWERING BULBS

various/m. ${ }^{2}$
Crocus sativus

$\underset{9-10}{(510)} \underset{8 / 9}{(4)}$
$\bigcirc$

Colchicum autumnale

$\underset{10-12}{(512 \mathrm{~cm}} \underset{13 /+}{(4)}$
0

Crocus speciosus

$\underbrace{(5)}_{9-10} \underset{51+}{(4 \mathrm{~cm}}$

Colchicumaut. Alboplenum

$(503) \circlearrowleft$

Crocus speciosus Albus


Colchicum aut. Album

$\underbrace{42 \mathrm{~cm}}_{10-12}$
0

$\underset{9-10}{(51)} \underbrace{(51+}_{12 \mathrm{~cm}}$

(5) M1 O
$10-1210 \mathrm{~cm} \quad 20 /+\quad 30 / \mathrm{m} 2$

Colchicum Giant

(ixi) (3) ( $\theta$ ( 0

Colchicum Waterlily

$\underset{10-12}{(5)} \underset{12 \mathrm{~cm}}{(0)} \underset{30 / \mathrm{m} 2}{(0)}$



## Allium


schubertii


$\underbrace{40}_{5-6} \underbrace{(4)}_{12 / 14} \underset{20 / \mathrm{m} 2}{\infty}$

$\underset{5-6}{(4)} \underbrace{0}_{90 \mathrm{~cm}} \underbrace{0}_{10 /+}$

$\underset{5-6}{(y)} \underset{50 \mathrm{~cm}}{(0)}$

$\underbrace{(5)}_{7-8} \underset{175 \mathrm{~cm}}{421+}$

(50) (4) S
caeruleum

$\underbrace{40 \mathrm{~cm}}_{6-7} \underbrace{(4100 / \mathrm{m} 2}_{5 /+}$

$\underbrace{(M)}_{6-7} \underbrace{\infty}_{25 \mathrm{~cm}}$

White Giant

(5) 41 (5)

(40) (4) $\underbrace{40 \mathrm{~cm}}_{6-7}$

karataviense

$\underbrace{(4)}_{5-6} \underbrace{(2) / \underbrace{}_{30}}_{20 \mathrm{~cm}}$
flavum

$(503) 03$
$7-8 \quad 40 \mathrm{~cm}$ I $30 / \mathrm{m} 2$

Graceful Beauty

(장 (3) ( 8

SMALL FLOWERING ALLIUM
蓄 8
various/m. ${ }^{2}$

$\underbrace{40 \mathrm{~cm}}_{5-6} \underset{5 /+}{(91)}$

Eros

$\underbrace{40 \mathrm{~cm}}_{5-6} \underset{5 /+}{0} \underset{100 / \mathrm{m} 2}{0}$
$\underbrace{(M)}_{6-7} \underbrace{(9)}_{25 \mathrm{~cm}}$

## moly


neapolitanum

$\underset{5-6}{(\sqrt[y y y]{4})} \underset{45 \mathrm{~cm}}{0}$
$\underbrace{0}_{100 / \mathrm{m} 2}$

## Allium / Anemone


sphaerocephalon

triquetrum


$\underbrace{80}_{5} \underset{35 \mathrm{~cm}}{40} \underbrace{3}_{1}$
blanda Charmer
$\underbrace{(4)}_{3-4} \underset{51+}{95 \mathrm{~cm}}$
coronaria Bride
$\underbrace{(4)}_{4-5} \underset{25 \mathrm{~cm}}{\infty} \underbrace{\infty}_{5 / 6}$


$\underbrace{90 \mathrm{~cm}}_{6-7} \underset{5 /+}{(41)} \underbrace{0}_{100 / \mathrm{m} 2}$

$\underbrace{35 \mathrm{~cm}}_{6-7} \underbrace{(4100 / \mathrm{m} 2}_{6 /+}$

$\underbrace{(5)}_{3-4} \underset{15 \mathrm{~cm}}{(y)} \underset{5 /+}{8}$

$\underset{3-4}{(4)} \underset{51+}{(4)}$
coronaria Hollandia
blanda Mix

$\underset{3-4}{(4)} \underset{5 /+}{(4)}$
cor. De Caen Mix
$\underset{4-5}{(8)} \underset{25 \mathrm{~cm}}{(41)} \underset{5 / 6}{0}$

$\underbrace{25 \mathrm{~cm}}_{4-5} \underset{5 / 6}{(4)}$

nemorosa

$\underset{3-4}{(5)} \underset{10 \mathrm{~cm}}{(4)}$
cor. Mr. Fokker

$\underbrace{(4)}_{4-5} \underbrace{516}_{25 \mathrm{~cm}}$
ranunculoides

(28) (3) (3)
cor. St. Brigid Mix

$\underbrace{25 \mathrm{~cm}}_{4-5} \underbrace{05}_{5 / 6}$

## Camassia / Chionodoxa




# Galanthus / Hyacinthoides / Iris 


nivalis Flore Pleno

(8) (4) (3)

## hispanica Pink


$\underbrace{30}_{4-5} \underbrace{40}_{30}$
hispanica White

(8) (4) (3)
$4-530 \mathrm{~cm} \quad 8 / 10$
hispanica Mix
$\underbrace{30 \mathrm{~cm}}_{4-5} \underset{8 / 10}{40}$
Autumn Princess

Blue Magic
$\underbrace{50 \mathrm{~cm}}_{6-7} \underset{8 / 9}{(4)}$
6-7 $50 \mathrm{~cm} \quad 8 / 9$

$3)$

$\underbrace{50}_{6-7} \underbrace{(y)}_{718}$


踣め
100/m. ${ }^{2}$

( 8$)(4)$ $4-530 \mathrm{~cm} \quad 8 / 10$
hispanica Excelsior

$\underbrace{30}_{4-5} \underset{30}{40}$

IRIS
HOLLANDICA

## non-scripta


$\underset{4-5}{(40 \mathrm{~cm}} \underset{7 / 8 \mathrm{Bl+}}{(\underset{y y y}{c}+}$

Eye of the Tiger

$\underset{6-7}{(8) \mathrm{cm}} \underset{7 / 8}{(y)} \underbrace{3}$

Purple Sensation


## Iris

Red Ember



Royal Yellow

$\underset{6-7}{(5)} \underset{70 \mathrm{~cm}}{(4)} \underset{7 / 8}{(5)}$

(8) (4) (3)

6-7 $50 \mathrm{~cm} \quad 7 / 8$
reticulata

(8) (4) (3)

2-3 15 cm 6/+
reticulata Alida

$\underbrace{45 \mathrm{~cm}}_{2-3} \underset{5 / 6}{95}$
reticulata Painted Lady

$\underset{2-3}{(415 \mathrm{~cm}} \underset{6 /+}{(2)}$

$(\sqrt[3]{4})(\underset{2-3}{41+}$

$\underbrace{50 \mathrm{~cm}}_{6-7} \underset{718}{(4)}$

White van Vliet

$\underbrace{(40)}_{6-7} \underset{718}{(4)}$

Katharine Hodgkin

$(8)(4) \underbrace{8}_{2-3}$
ret. Frozen Planet

$\underset{2-3}{40} \underset{5 / 6}{40}$
reticulata Pauline

$\underbrace{40}_{2-3}$
reticulata Harmony

$\underset{2-3}{(4)} \underset{61+}{(5150}$
reticulata J.S. Dijt

$\underset{2-3}{(4)} \underset{61+}{(4)}$
reticulata Pixie

$\underset{2-3}{(8)} \underset{15 \mathrm{~cm}}{(4)} \underset{6 /+}{8}$

## Leucojum / Lilium



## Muscari


arm. Night Eyes

$\underbrace{50}_{4} \underset{15 \mathrm{~cm}}{418}$

$\underbrace{(4)}_{4} \underset{815}{(4)} \underset{8 / 9}{\infty}$

(8) (4) (3)
$4-5 \quad 15 \mathrm{~cm} \quad 6 /+$

$\underbrace{(4)}_{4-5} \underset{6 /+}{41} \underbrace{3}$
4-5 15 cm 6/+

$\underset{4}{8} \underset{15 \mathrm{~cm}}{815} \underset{8 / 9}{08}$

(4) (4) 0
$4-515 \mathrm{~cm} \quad 6 /+$
$\underbrace{(2)}_{4} \underset{51+}{(4)}$


$\underbrace{(5)}_{4} \underset{15 \mathrm{~cm}}{(41)} \underset{718}{\infty}$

(E) (4) (3)

5-6 25 cm 6/+

Mountain Lady

$\underbrace{(2)}_{4-5} \underset{715}{(4)}$
azureum
$\underset{4}{(2)} \underset{612 \mathrm{~cm}}{(4)}$
comosum Plumosum
$\underbrace{(4)}_{5} \underset{819}{(4)} \underbrace{8}_{8 / 9}$


Pink Sunrise

$\underbrace{40}_{4-5} \underset{51+}{40}$

Baby's Breath

$\underbrace{40}_{3-4} \underset{81+}{4}$

Joyce Spirit

(8) (4) $0_{4-5}^{3}$

Muscari Mix

$\underbrace{(51)}_{4-5} \underset{8 / 9}{4-51}$

## Ornithogalum / Scilla <br> balansae <br> ORNITHOGALUM <br>  <br> nutans <br> $\underset{4-5}{(4)} \underset{61+}{(4)}$ <br> 


$(8) \leftrightarrow 3$

## SCILLA <br> な <br> 

150/m. ${ }^{2}$

$\underset{3}{(4)} \underset{5 /+}{(41 \mathrm{~cm}} \underset{5}{(3)}$

$\underset{3-4}{(4)} \underset{7 / 8 \mathrm{~cm}}{8 /+}$

$\underbrace{\left(\sum\right)}_{3} \underset{5 /+}{(41 \mathrm{~cm}} \underset{50}{(0)}$

$\underbrace{(8)}_{4} \underset{61}{40} \mathrm{~cm}_{6 /+}^{8}$
mischtschenkoana

$(\sqrt[3]{4}) \underset{3}{42 \mathrm{~cm}} \underset{8 /+}{(4)}$

(M) (41) $\underset{25 \mathrm{~cm}}{(8120} \underset{20 / \mathrm{m} 2}{0}$

Sochii

$\underbrace{(41)}_{5-6} \underset{60 \mathrm{~cm}}{(21+} \underset{40 / \mathrm{m} 2}{0}$

$\underbrace{40}_{3-4} \underbrace{4}_{7 / 8}$
siberica Spring Beauty

$\underbrace{(4)}_{3-4} \underset{819}{(4)}$

# Various flower bulbs 

Arum italicum

## VARIOUS FLOWER BULBS

娼 8
various/m. ${ }^{2}$



Arum maculatum

$\underbrace{40 \mathrm{~cm}}_{4-5} \underset{1}{(41)}$

Bellevalia pycnantha

$\underbrace{(4)}_{5-6} \underbrace{(4)}_{25 \mathrm{~cm}}$

Corydalis cava

$\underbrace{20}_{3-4} \underbrace{4}_{1}$

Corydalis sol. Beth Evans

$\underset{3-4}{20 \mathrm{~cm}} \underset{61+}{(4)}$

Corydalis solida Purple Bird

$\underset{3-4}{(51)} \underset{20 \mathrm{~cm}}{(\rightarrow)}$

$(50)(4)$


$(40) 030$
$\begin{array}{llll}5-6 & 60 \mathrm{~cm} \quad 15 / 20 \quad 10 / \mathrm{m} 2\end{array}$

Eranthis cilicica

$\underbrace{(5)}_{2-3} \underbrace{(0)}_{5 \mathrm{~cm}} \underset{200 / \mathrm{m} 2}{0}$

Erythronium dens canis Mix

$\underset{3-4}{(4)} \underset{10}{\infty}$
$\bigcirc$

Erythronium Pagoda

$\underbrace{25 \mathrm{~cm}}_{4-5} \underbrace{9}_{1}$

## Erythronium revolutum White Beauty


$\underbrace{25 \mathrm{~cm}}_{4-5} \underbrace{(4)}_{1}$

# Various flower bulbs 



Ipheion uniflorum

(4) (4) 0

0
100/m2

(8) (4) $\underset{5-6}{10 \mathrm{~cm}} \underset{4 /+}{0} \underset{100 / \mathrm{m} 2}{0}$

## Ixia Mix



[^4]Ipheion uniflorum Alberto Castillo


Ipheion uniflorum Wisley Blue

(4) (4) 0
$5-6 \quad 15 \mathrm{~cm} \quad 4 /+\quad 100 / \mathrm{m} 2$

## Ixiolirion tataricum


$\underbrace{(8)}_{5-6} \underset{40 \mathrm{~cm}}{41+}$
$\underbrace{0}_{150 / \mathrm{m} 2}$

Nectaroscordum siculum

$\underbrace{(4)}_{5-6} \underset{90 \mathrm{~cm}}{(40 / 12} \underset{100 / \mathrm{m} 2}{0}$

Oxalis adenophylla

(8) (B) (3)

Puschkinia libanotica

$\underset{3-4}{(503)} \underset{6 /+}{(515 \mathrm{~cm}} \underset{150 / \mathrm{m} 2}{0}$

Puschkinia lib. Alba

( $\because$ ( 4 ) ( 0
$\begin{array}{llll}3-4 & 15 \mathrm{~cm} \quad 5 / 6 \quad 150 / \mathrm{m} 2\end{array}$

Ranunculus per coulour Ranunculus Mix

$(51) \circlearrowleft 8$
(8) (41) (3)
$\begin{array}{lllllllllll}6-7 & 40 \mathrm{~cm} & 6 / 7 & 150 / \mathrm{m} 2 & 6-7 & 40 \mathrm{~cm} & 6 / 7 & 150 / \mathrm{m} 2\end{array}$

Triteleia Corrina

(M) (4) ©

6-7 $30 \mathrm{~cm} \quad 5 / 6$


## Amaryllis



(8) (x) (2)
$11-360 \mathrm{~cm} \mathrm{32/3438/40}$

## AMARYLLIS <br> - DOUBLE FLOWERING - <br> ELOWERING

\#\#

Ambiance

$\underset{11-3}{60 \mathrm{~cm}} \underset{32 / 34}{(4)}$

Picotee

(5) (4) 8
$11-3 \quad 60 \mathrm{~cm} \quad 32 / 34$
Dancing Queen
(8) (4) (8)
$\underset{11-3}{(4)} \underset{60 \mathrm{~cm}}{(42 / 34}$


Apple Blossom

$\underset{11-3}{(4)} \underset{60 \mathrm{~cm}}{(42 / 34}$

Red Lion

$(41) 08$
$11-3 \quad 60 \mathrm{~cm} 32 / 3438 / 40$

Double Dragon

$(4)(4)$
$11-3 \quad 60 \mathrm{~cm} \quad 32 / 34$

Ferrari

$\underset{11-3}{(4)} \underset{32 / 34}{(4)}$

## Rilona


$(51) 03$
$11-3 \quad 60 \mathrm{~cm} \quad 32 / 34$

Lady Jane

(503) 4 08
$11-3 \quad 60 \mathrm{~cm} \quad 32 / 34$

Minerva

$(4) \leftrightarrow 5$

Rosalie

$(4)(4) 0$
$11-3 \quad 60 \mathrm{~cm} 32 / 3438 / 40$

Marilyn

(8) (4) ( 3
$11-360 \mathrm{~cm} \quad 32 / 34$





## Organic Hyacinths / Tulips



White Pearl

$\underbrace{(5)}_{4} \underset{25 \mathrm{~cm}}{(5)} \underset{15 / 17}{(0)}$

Ballerina (lily flowering)

(4) 910
$\begin{array}{lll}5 & 55 \mathrm{~cm} & 11 / 12\end{array}$

Big Love (DH)

(i8) (41) 0 $4 \quad 55 \mathrm{~cm} \quad 11 / 12$

$\underset{5}{(5)} \underset{65 \mathrm{~cm}}{(41 / 12}$

Novi Sun (DH)



$\underbrace{(M)}_{4} \underset{40 \mathrm{~cm}}{(41 / 12}$

Pink Impression (DH)

$\underbrace{(2)}_{4} \underset{60 \mathrm{~cm}}{(21 / 12}$

Design Impression (DH)

$(4) 08$
$460 \mathrm{~cm} \quad 11 / 12$

Purple Prince (triumph)



Escape (triumph)

$\underset{4}{(5)} \underset{50 \mathrm{~cm}}{(41 / 12}$

Red Impression (DH)

$\begin{array}{ccc}(8) & 81 & 80 \\ 4 & 60 \mathrm{~cm} & 11 / 12\end{array}$

Fire Wings (lily flowering)

$\underset{4-5}{(4)} \underset{\substack{40 \\ 40}}{(4)}$

Ronaldo (triumph)

( 8$)$ (4)

## Organic Tulips / Narcissi



## BOTANICAL

 TULIPS

150/m. ${ }^{2}$


SKAL NL-BIO-01
$\underbrace{80}_{4} \underset{20 \mathrm{~cm}}{6 / 7}$
$\underset{4}{(5)} \underset{10 \mathrm{~cm}}{(41+}$
turkestanica


(8) (4) $\underset{4}{45 \mathrm{~cm}} \underset{5 / 6}{8}$

$\underbrace{4}_{5} \underset{515}{4} \underbrace{5}_{5}$
clusiana Cynthia

(3) (4) O
clusiana Tinka

$(4) 05$ $430 \mathrm{~cm} 5 /+$

(8) (4) (3)

20 cm 5/+
tarda
$\underset{4}{80} \underset{10 \mathrm{~cm}}{(y)} \underset{6 / 7}{0}$

praestans Zwanenburg

$\underset{4}{(4)} \underset{35 \mathrm{~cm}}{(41+}$


60/m. ${ }^{2}$
saxatilis

$\underset{4}{(5)} \underset{20 \mathrm{~cm}}{(4)}$

Bridal Crown

$\begin{array}{ccc}(8) \\ 5 & 40 \mathrm{~cm} & (30112\end{array}$
sylvestris

$\underbrace{(4)}_{5} \underset{30 \mathrm{~cm}}{415}$

Carlton


| $(\xi)$ |  |
| :---: | :---: |
| 5 | 45 cm |
| $10 / 12$ |  |

# Organic Narcissi 

Garden Opera

NARCISSI

- CONT'D -

60/m. ${ }^{2}$

(8) (4) (0) $535 \mathrm{~cm} \quad 10 / 12$

Martinette

$\underset{3-4}{(\sqrt[3]{4})} \underset{35 \mathrm{~cm}}{(40 / 12}$

Rijnveld's Early Sensation Narcissen Mix

$(5) \leftrightarrow B$
$1-2 \quad 35 \mathrm{~cm} \quad 12 / 14$

Pueblo

(5) (4) ©
$30 \mathrm{~cm} \quad 10 / 12$

Papillon Blanc

$\underbrace{\infty}_{4} \underset{45 \mathrm{~cm}}{(4)} \underset{12 / 14}{\infty}$

(5) (4) Ob
$3-435-45 \mathrm{~cm} 10 / 12$

## Quail


(50 M 5
$4 \quad 30 \mathrm{~cm} \quad 12 / 14$

Rip van Winkle

$(20)<4$
recurvus

$\underbrace{(8)}_{5} \underset{40 \mathrm{~cm}}{(4)} \underset{10 / 12}{0}$

Replete


(바) (2) (8)

Minnow

(8) (41) (3)

Sun Disc

(8) (4) B $5 \quad 20 \mathrm{~cm} \quad 10 / 12$

$(4) 0 B$
$3 \quad 20 \mathrm{~cm} \quad 12 / 14$

Tête Rosette
$\underset{3}{(4)} \underset{20 \mathrm{~cm}}{(5)} \underset{10 / 12}{(5)}$


## triandrus Thalia


$\underset{4-5}{(40 \mathrm{~cm}} \underset{10 / 12}{(4)}$

# Organic Crocus / Allium 

## \#\#

various/m. ${ }^{2}$


Jeanne d'Arc

(8) (41) 0 2-3 $12 \mathrm{~cm} \quad 7 / 8 \quad 150 / \mathrm{m} 2$

King of the Striped

(4) (41) (03 2-3 $\quad 12 \mathrm{~cm} \quad 7 / 8 \quad 150 / \mathrm{m} 2$


SKAL NL-BIO-01

Mixture Maastricht

$\underset{2-3}{(4)} \underset{1}{\infty}$
2-3 $12 \mathrm{~cm} \quad$ I $\quad 150 / \mathrm{m} 2$


5030 $2 \quad 10 \mathrm{~cm} \quad 5 /+\quad 200 / \mathrm{m} 2$
caeruleum (azureum)

$(41050$
6-7 $40 \mathrm{~cm} \quad 4 / 5 \quad 100 / \mathrm{m} 2$

$(4) \leftrightarrow 5$

$(4100) 0$

Sativus (Autumn flow.)

$\underset{9-10}{(2 \mathrm{~cm}} \underset{7 /+}{(0)} \underset{200 / \mathrm{m} 2}{0}$

ALLIUM
\#4 $40-\infty$
various/m. ${ }^{2}$

$\underset{5-6}{(51)} \underset{50 \mathrm{~cm}}{(0 / 12} \underset{30 / \mathrm{m} 2}{0}$

$(4) \leftrightarrow 3$

Mount Everest

(8) (4) OB O
nectaroscordum siculum

$\underset{5-6}{(4)} \underset{90}{(4)} \underset{20 / 12}{\infty}$

Nigrum
$\underset{5-6}{(80)} \underset{80}{(4)} \underset{10 / 12}{0} \underset{20 / \mathrm{m} 2}{0}$


12

Ping Pong

$\underbrace{80 \mathrm{~cm}}_{6-7} \underset{5 / 6}{\infty}$

Purple Rain

$\underbrace{90 \mathrm{~cm}}_{5-6} \underset{10 / 12}{\infty}$

Purple Sensation

$\underbrace{(4)}_{5-6} \underbrace{\infty}_{30 \mathrm{~cm}}$

Schuberthii

$\underbrace{40 \mathrm{~cm}}_{5-6} \underset{16 /+}{(4)}$

# Organic Various flower bullbs 



Summer Drummer


Violet Beauty

$\underbrace{(5)}_{5-6} \underset{70 \mathrm{~cm}}{\infty} \underset{20 / 12}{\infty}$

CAMASSIA


40/m. ${ }^{2}$

(5) (41) 5 3-4 $15 \mathrm{~cm} \quad 5 /+$

Pink Giant

$\underset{3-4}{(5)} \underset{51+}{(5)}$
persica

luciliae Alba
$\underset{3-4}{(5)} \underset{4 / 5}{(515 \mathrm{~cm}} \underset{4}{(4)}$
$\underset{3-4}{(515 \mathrm{~cm}} \underset{4 / 5}{(5)}$

Rubra
(B) Mi Q


(5) (4) OB

5-6 $80 \mathrm{~cm} \quad 12 /+$

4-5 $90 \mathrm{~cm} \quad 18 /+\quad 50 / \mathrm{m}^{2}$

(5) (41) 5

5-6 $80 \mathrm{~cm} \quad 12 /+$

## CHIONODOXA



200/m. ${ }^{2}$
meleagris Mix

$\underbrace{(8)}_{4-5} \underset{75 \mathrm{~cm}}{41} \underset{15 / 18}{0} \underset{100 / \mathrm{m} 2}{0}$


botryoides Album

$\underbrace{80}_{4-5} \underbrace{41+}_{15 \mathrm{~cm}}$
libanotica Alba

$\underset{3-4}{(515 \mathrm{~cm}} \underset{51+}{5}$

$\underbrace{50}_{6-4} \underbrace{51+}_{30 \mathrm{~cm}}$

$\underbrace{80}_{4} \underset{20 \mathrm{~cm}}{41} \underset{6 / 7}{0}$
latifolium


Gravetye Giant

( 8 ( 410

TRITELEIA


150/m. ${ }^{2}$
libanotica

$\underset{3-4}{(8)} \underset{15 \mathrm{~cm}}{(y)} \underset{5 /+}{(3)}$

Corrina

$\underbrace{(4)}_{6-7} \underbrace{(4)}_{5 / 6}$



## Mechanical planting

MECHANICAL PLANTING OF FLOWER BULBS

With our planting machines it is possible to plant large quantities of flower bulbs under grass, in open ground, along roadsides, in lawns, on roundabouts, etc. By planting the bulbs with our machine you will achieve a major reduction in labor costs. On our website you can find a lot of information about mechanical planting, how the machines work and the many possibilities. By scanning this QR code you will immediately go to the correct web pages.


## PLANT CAPACITY OF THE PLANTING MACHINE

Under the right circumstances it is possible to plant approximately 10,000 daffodils or 25,000 crocuses/small bulbs per hour.

The speed of the planting may vary depending on factors like:

- soil type
- location
- bulb size
- weather circumstances



## PLANTING WITH SIDE PLANTER

In order to plant closer to trees, we recently developed a side planter. This machine has a plant foot mounted on the side of the machine which enables us to plant between, or very close to, trees. effect can be achieved.


# Fertilisation © mowing 

FEEDING AND FERTILISATION PLAN



To preserve your bulbs, it is very important to provide them with food. It is possible to carry out feeding in Autumn and Spring with our specially selected biological bulb fertiliser. This is the same fertiliser which we use for our own cultivation at our nursery

## Autumn fertilisation

At the same time as the machine planting of flower bulbs in grass, fertilisers can be added.

## Spring fertilisation

An environmentally friendly organic food can be used in Spring. The organic component in this fertilizer is converted into humus.

## MOWING



When using naturalising bulbs in grass areas, a commonly accepted guideline is that mowing can be started an average of six to eight weeks after flowering.

This will allow the bulbs enough time to produce seeds and die back naturally. An exception to this rule is the allium, which can be mown directly after flowering. The foliage of most alliums has already died back before flowering.

BULBS AVAILABLE IN CRATES AND/OR NETLONS


## Processing and quality of our bulbs in pictures



Every day, everyone at JUB does his or her utmost to keep the quality of the products high. The products from our own nursery, the bulbs we purchase from fellow growers and the quality of the logistics processes from purchase to sale. Everything is expertly checked.


## Practical tips for flower bulbs

| Group | light |  |  | soil |  |  | $\infty$ | bulbs/m2 |  | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \%ois | 戈: | $\bigcirc$ | (1) | (1) | 0 |  | $\bigcirc$ | $\bigcirc$ |  |
|  | sun | $\begin{aligned} & \text { semi- } \\ & \text { shade } \end{aligned}$ | shade | humus | calcareous | moist | naturalising | $\begin{gathered} \text { in } \\ \text { com- } \\ \text { cination } \end{gathered}$ | $\begin{gathered} \text { for } \\ \substack{\text { colour- } \\ \text { ceffect }} \\ \hline \end{gathered}$ | $\underset{\substack{\text { flow.- } \\ \text { month }}}{ }$ |
| Allium - large flowering | $x$ | $x$ |  | $x$ | $x$ |  | X | 15 | 30 | 5-8 |
| Allium - small flowering | X | $x$ |  | X | X |  | X | 60 | 100 | 5-8 |
| Amaryllis | X | $x$ |  | X | $x$ |  | X | 10 | 15 | 11-3 |
| Anemone coronaria | X | $x$ |  | X | X |  | X | 80 | 150 | 4-5 |
| Anemone blanda | X | $x$ | $x$ | X | X |  | X | 80 | 150 | 3-4 |
| Anemone - other |  | X | X | X | $x$ | $x$ | X | 80 | 150 | 3-4 |
| Arum |  | X | X | X | X | X | X | 10 | 30 | 4-5 |
| Bellevalia | $x$ | X | X | X | X |  | X | 80 | 150 | 5-6 |
| Camassia | X |  | X | X | $x$ | $x$ | X | 20 | 40 | 5-6 |
| Chionodoxa | X | $x$ |  | X | X |  | X | 100 | 200 | 3-4 |
| Colchicum |  | X | X | X | X |  | X | 15 | 30 | 10-12 |
| Convallaria |  | X | X | $x$ | $x$ | $x$ | X | 50 | 100 | 5-6 |
| Corydalis |  | X | X | X | X | X | X | 25 | 50 | 3-4 |
| Crocus - large flowering | X | X |  | X | X |  | X | 80 | 150 | 2-3 |
| Crocus-botanical | $x$ | $x$ | X | X | X |  | X | 100 | 200 | 2 |
| Dichelostemma | X | $x$ |  | X | X |  | X | 10 | 20 | 6-7 |
| Dracunculus | X | $x$ |  | X | X | X | X |  | 10 | 5-6 |
| Eranthis |  | X | X | X |  |  | X | 100 | 200 | 2-3 |
| Eremurus | x | $x$ |  | X | X |  | X | 3 | 5 | 6-7 |
| Erythronium |  | X | X | X |  | X | X | 50 | 100 | 3-5 |
| Fritillaria - large floiwering | $x$ | X |  | $x$ | $x$ |  |  | 10 | 20 | 4-5 |
| Fritillaria - small flowering | X | X |  | X |  | X | $x$ | 60 | 100 | 4-5 |
| Galanthus | X | X | X | X |  | X | X | 80 | 150 | 2-3 |
| Geranium tuberosum | $x$ | X |  | $x$ | $x$ |  | X | 60 | 100 | 4-5 |
| Gladiolus byzantinus | X | X |  | X | X |  | X | 60 | 100 | 5-6 |
| Hyacinthus | X | X | $x$ | X | X |  |  | 30 | 50 | 4 |
| Hyacinthoides | $x$ | $x$ | X | X |  | X | $x$ | 60 | 100 | 4-5 |
| Ipheion | X | X |  |  | X |  | X | 60 | 100 | 5-6 |
| Iris hollandica | X | X |  | $x$ |  | $x$ |  | 50 | 100 | 6-7 |
| Iris - small flowering | X | $x$ |  | X | X |  | X | 80 | 150 | 2-4 |
| Ixia | X | $x$ |  | X | X |  |  | 80 | 150 | 6-7 |
| \|xiolirion | X | $x$ |  | X | X |  | $x$ | 80 | 150 | 5-6 |
| Leucojum |  | $x$ |  | X |  | X | X | 40 | 75 | 4-6 |
| Lilium | X | X |  | X | X |  | X | 20 | 40 | 6-9 |
| Muscari | X | X |  | X | X |  | X | 80 | 150 | 4-6 |


| Group | light |  |  | soil |  |  | 8 | bulbs/m2 |  | \& |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | \% | 8iós | $\bigcirc$ | (1) | (1) | 1 |  | $\bigcirc$ | $\bigcirc$ |  |
|  | $z o n$ | semi- <br> shade | shade | humus | calcareous | moist | naturalising | $\begin{gathered} \text { in } \\ \text { com- } \\ \text { bination } \end{gathered}$ | for coloureffect | flow.month |
| Narcissus - large flowering | X | $x$ |  | $X$ | $x$ |  | $x$ | 30 | 60 | 4-5 |
| Narcissus - botanical | $x$ | $X$ |  | $X$ | $X$ |  | $X$ | 60 | 100 | 2-5 |
| Narcissus - Indoor | X | $X$ |  | $X$ | $X$ |  |  |  |  | 10-12 |
| Nectaroscordum | $x$ | $X$ |  | $X$ | $X$ |  | $X$ | 60 | 100 | 5-6 |
| Ornithogalum | X | X | $X$ | $X$ | $x$ | X | $X$ | 60 | 100 | 3-6 |
| Oxalis | X | $X$ |  | $x$ | $X$ |  | $X$ | 60 | 100 | 6 |
| Puschkinia | X | $x$ | $X$ | $X$ | $X$ |  | $X$ | 80 | 150 | 3-4 |
| Ranunculus | $x$ | $X$ | $X$ | $X$ | $X$ |  | $X$ | 80 | 150 | 6-7 |
| Scilla - small flowering | X | $X$ | $X$ | $X$ | $X$ |  | $X$ | 80 | 150 | 2-4 |
| Scilla - large flowering | X | $X$ |  | $X$ | $X$ |  | $X$ | 10 | 20 | 6 |
| Sternbergia | X | $X$ |  | $X$ | $X$ |  | $X$ | 20 | 40 | 10-12 |
| Triteleia | X | $X$ |  | $X$ | $X$ |  | $X$ | 80 | 150 | 6-7 |
| Tulipa - Darwin Hybrid | $x$ | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 4 |
| Tulipa - Double Early | X | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 4 |
| Tulipa - Double Late | X | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 5 |
| Tulipa - Single Early | X | $x$ |  | $X$ | $X$ |  |  | 30 | 80 | 4 |
| Tulipa - Single Late | X | $X$ |  | X | $X$ |  |  | 30 | 80 | 5 |
| Tulipa - Fosteriania | X | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 3-4 |
| Tulipa - Fringed | $x$ | $x$ |  | $X$ | $X$ |  |  | 30 | 80 | 5 |
| Tulipa - Greigii | X | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 4 |
| Tulipa - Kaufmanniana | X | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 3-4 |
| Tulipa - Lily flowering | X | X |  | $X$ | $X$ |  |  | 30 | 80 | 5 |
| Tulipa - Multi flowering | X | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 4-5 |
| Tulipa - Parrot | $x$ | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 5 |
| Tulipa - Botanical | X | X |  | $X$ | $X$ |  | X | 60 | 150 | 4-5 |
| Tulipa - Triumph | $x$ | $X$ |  | $X$ | $X$ |  |  | 30 | 80 | 4-5 |
| Tulipa - Viridiflora | X | $X$ |  |  | $x$ |  |  | 30 | 80 | 5 |

## Assortment - alphabetical list A - Z

## 0 = Organic

Variety
Page Variety
Page Variety
Page Variety
Page

| All. Ambassador | 109 | Amar. Marilyn | 122 |
| :---: | :---: | :---: | :---: |
| All. scord. Art | 111 | Amar. Minerva | 122 |
| All. atropurpureum | 109 | Amar. Mont Blanc | 122 |
| All. caeruleum | 110 | Amar. Picotee | 122 |
| All. caeruleum - 0 | 129 | Amar. Red Lion | 122 |
| All. Cameleon | 110 | Amar. Rilona | 122 |
| All. cernuum | 110 | Amar. Rosalie | 122 |
| All. christophii | 109 | Anem. blanda Blue Shades | 111 |
| All. christophii - 0 | 129 | Anem. blanda Charmer | 111 |
| All. cowanii | 110 | Anem. blanda Mix | 111 |
| All. Early Emperor | 109 | Anem. blanda White Splendour | 111 |
| All. Eros | 110 | Anem. Bride | 111 |
| All. Firmament | 109 | Anem. De Caen Mix | 111 |
| All. flavum | 110 | Anem. Hollandia | 111 |
| All. Forelock | 109 | Anem. Mr. Fokker | 111 |
| All. Gladiator | 109 | Anem. nemorosa | 111 |
| All. Globemaster | 109 | Anem. ranunculoides | 111 |
| All. Graceful Beauty | 110 | Anem. St. Brigid Mix | 111 |
| All. His Excellency | 117 | Arum italicum | 119 |
| All. karataviense | 109 | Arum maculatum | 119 |
| All. Lucky Balloons | 109 | Bellevalia pycnantha | 119 |
| All. Magic | 109 | Cam. cusickii | 112 |
| All. Miami | 109 | Cam. cusickii - 0 | 130 |
| All. moly | 110 | Cam. leichtlinii Alba | 112 |
| All. Mount Everest | 109 | Cam. leicht. Caerulea | 112 |
| All. Mount Everest-0 | 129 | Cam. leicht. Caerulea-0 | 130 |
| All. neapolitanum | 110 | Cam. leicht. Sacajawea | 112 |
| All. nigrum | 109 | Cam. leicht. Sacajawea - 0 | 130 |
| All. nigrum - 0 | 129 | Cam. leicht. Semiplena | 112 |
| All. Ostara | 109 | Cam. quamash | 112 |
| All. Ping Pong | 109 | Chion. forb. Blue Giant | 112 |
| All. Ping Pong-0 | 129 | Chion. forb. Blue Giant - 0 | 130 |
| All. Purple Rain | 109 | Chion. forb. Pink Giant | 112 |
| All. Purple Sensation | 109 | Chion.forb..Pink Giant - 0 | 130 |
| All. Purple Sensation-0 | 129 | Chion. Iuciliae | 112 |
| All. Red Giant | 109 | Chion. Iuciliae Alba | 112 |
| All. Red Mohican | 110 | Chion. Iuciliae Alba-0 | 130 |
| All. roseum | 111 | Chion. sardensis | 112 |
| All. Rosy Dream | 111 | Chion. Violet Beauty | 112 |
| All. schubertii | 110 | Colch. autumnale | 108 |
| All. schubertii - 0 | 129 | Colch. aut. Alboplenum | 108 |
| All. schub. Arctic Snow | 110 | Colch. aut. Album | 108 |
| All. sphaerocephalon | 111 | Colch. cilicicum | 108 |
| All. sphaerocephalon-0 | 130 | Colch. Giant | 108 |
| All. Spider | 110 | Colch. Waterlily | 108 |
| All. Summer Drummer | 110 | Corydalis cava | 119 |
| All. Summer Drummer - 0 | 130 | Corydalis Beth Evans | 119 |
| All. Triquetrum | 111 | Corydalis Purple Bird | 119 |
| All. ursinum | 111 | Croc. Advance | 107 |
| All. Violet Beauty | 110 | Croc. angustifolius | 107 |
| All. Violet Beauty - 0 | 130 | Croc. Ard Schenk | 107 |
| All. vineale Hair | 111 | Croc. Cream Beauty | 107 |
| All. White Giant | 110 | Croc. Flower Record | 106 |
| All. Yellow Fantasy | 111 | Croc. Flower Record - 0 | 129 |
| Amar. Ambiance | 122 | Croc. Fuscotinctus | 107 |
| Amar. Apple Blossom | 122 | Croc. Golden Yellow | 106 |
| Amar. Dancing Queen | 122 | Croc. Goldilocks | 107 |
| Amar. Double Dragon | 122 | Croc. Grand Maître | 106 |
| Amar. Ferrari | 122 | Croc. Large flowering Mix | 106 |
| Amar. Lady Jane | 122 | Croc. Jeanne d'Arc | 106 |

Croc. Jeanne d'Arc-0 Croc. King of the Striped - 0 Croc. mixture Maastricht - 0 Croc. Orange Monarch Croc. Pickwick
Croc. Prins Claus
Croc. Remembrance
Croc. Romance
Croc. Romance-0
Croc. sativus
Croc. sativus - 0
Croc. sieberi Firefly
Croc. sieberi Tricolor
Croc. Snowbunting
Croc. species Mix
Croc. speciosus
Croc. spec. Albus
Croc. spec. Conqueror
Croc. tommasinianus
Croc. tomm. Barr's Purple
Croc. tomm. Barr's Purple - 0
Croc. tomm. Ruby Giant
Croc. tomm. Ruby Giant - 0
Croc. tomm. Whitewell Purple
Croc. Vanguard
Dichelostemma ida-maia
Dracunculus vulgaris
Eranthis cilicica
Erem. himalaicus
Erem. robustus
Erem. ruiter hybr. Cleopatra
Erem. ruiter hybr. Mix
Erem. stenophyllus
Erythr. dens-canis Mix
Erythr. Pagoda
Erythr. White Beauty
Frit. Aurora
Frit. Green Eyes
Frit. Helena
Frit. Maxima Lutea
Frit. Red Beauty
Frit. Rubra-0
Frit. Rubra Maxima
Frit. Sunset
Frit. meleagris Alba
Frit. meleagris Mix
Frit. meleagris Mix-0
Frit. michailovskyi
Frit. persica
Frit. persica-0
Frit. pers. Ivory Bells
Frit. pers. Purple Favorite
Frit. pers. Twin Towers Tribute
Frit. raddeana
Frit. uva-vulpis
Frit. uva-vulpis-0
Galanthus Flore Pleno
Galanthus nivalis
Galanthus woronowii
Geranium tuberosum

## 129

129
129
107

## 106

Gladiolus byzantinus 120
Hyacinthoides hisp. Blue 114
Hyacinthoides hisp. Blue - $0 \quad 130$
Hyacinthoides hisp. Excelsior 114
Hyacinthoides hisp. Excelsior - 0131
Hyacinthoides hisp. Mix 114
Hyacinthoides hisp. Pink 114
Hyacinthoides hisp. Pink - $0 \quad 131$
Hyacinthoides hisp. White 114
Hyacinthoides hisp. White - $0 \quad 131$
Hyacinthoides non-scripta 114
Hyac. Aqua
Hyac. Blue Jacket 84
Hyac. Blue Pearl-O 126
Hyac. Blue Trophy 84
Hyac. Carnegie 84
Hyac. China Pink 84
Hyac. City of Haarlem 84
Hyac. Delfts Blauw 84
Hyac. Double Blue 85
Hyac. Double Pink 85
Hyac. Double White 85
Hyac. Gipsy Queen 84
Hyac. Jan Bos 84
Hyac. Mix 84
Hyac. Multifl. Blue 84
Hyac. Multifl. Pink 84
Hyac. Multifl. White 85
Hyac. Pink Pearl 84
Hyac. Pink Pearl-0 126
Hyac. Pink Surprise 84
Hyac. Purple Sensation 84
Hyac. Splendid Cornelia 84
Hyac. White Pearl 84
Hyac. White Pearl - $\quad 126$
Hyac. Woodstock 84
Ipheion uniflorum 120
Ipheion unifl. Alberto Castillo 120
Ipheion unifl. Jessie 120
Ipheion unifl. Wisley Blue 120
Iris holl. Autumn Princess 114
Iris holl. Blue Magic 114
Iris holl. Eye of the Tiger 114
Irisholl. Mix 115
Iris holl. Purple Sensation 114
Iris holl. Red Ember 115
Iris holl. Royal Yellow 115
Iris holl. Silvery Beauty 115
Iris holl. Symphony 115
Iris holl. White van Vliet 115
Iris Katharines Gold 115
Iris Katharine Hodgkin 115
Iris reticulata 115
Iris reticulata Alida 115
Iris reticulata Frozen Planet 115
Iris reticulata Harmony 115
Iris reticulata J.S. Dijt 115
Iris reticulata J.S. Dijt-0 131
Iris reticulata Painted Lady 115
Iris reticulata Pauline 115

## Iris reticulata Pixie

 Ixia MixIxiolirion tataricum
Leuc. aestivum
Leuc. Gravetye Giant
Leuc. Gravetye Giant - 0
Leuc. vernum
Lilium per colour
Lilium asiatic mix
Lilium candidum
Lilium martagon Claude Shride Lilium regale
Musc. armeniacum
Musc. armeniacum-0
Musc. arm. Lady Blue - 0
Musc. arm. Nature's Beauty Musc. arm. Night Eyes Musc. arm. Siberian Tiger Musc. auch. Blue Magic
Musc. auch. Ocean Magic
Musc. azureum
Musc. Baby's Breath
Musc. botr. Album
Musc. botr. Album-0
Musc. botr. Superstar
Musc. comosum
Musc. com. Plumosum
Musc. Joyce Spirit
Musc. Grape Ice
Musc. latifolium
Musc. latifolium-0
Musc. Mountain Lady
Musc. Pink Sunrise
Musc. White Magic-0
Musc. Mix
Narc. Accent
Narc. Actaea
Narc. Avalanche
Narc. Avalon
Narc. Baby Boomer
Narc. Barrett Browning
Narc. Belcanto
Narc. Bella Vista
Narc. Botanical Mix
Narc. Brackenhurst
Narc. Bridal Crown
Narc. Bridal Crown - 0
Narc. British Gamble
Narc. Cairngorm
Narc. canaliculatus
Narc. Carlton
Narc. Carlton-O
Narc. Carice
Narc. Charming Lady
Narc. Cheerfulness
Narc. Chromacolor
Narc. Cordubensis
Narc. Delnashaugh
Narc. Dick Wilden
Narc. Double Mix
115 120 120 116 116 131 131

Narc. Dutch Master Narc. Elka
Narc. February Gold
Narc. Flower Drift
Narc. Flower Record
Narc. Fortissimo
Narc. Frosty Snow
Narc. Garden Opera-0
Narc. Geranium
Narc. Goblet
Narc. Gold Disc
Narc. Golden Bells
Narc. Golden Dawn
Narc. Golden Ducat
Narc. Golden Echo
Narc. Golden Harvest
Narc. Grand Soleil d'Or
Narc. Large crown Mix
Narc. Ice Follies
Narc. Ice King
Narc. Jetfire
Narc. Jetfire-0
Narc. Julia Jane
Narc. Kedron
Narc. Las Vegas
Narc. Lemon Beauty
Narc. Lieke
Narc. Iobularis
Narc. Martinette-0
Narc. Milena
Narc. Minnow
Narc. Minnow-0
Narc. Mix- 0
Narc. Mon Cheri
Narc. Moonlight Sensation
Narc. Mount Hood
Narc. My Story
Narc. Obdam
Narc. odorus plenus
Narc. Orangery
Narc. Paperwhite
Narc. Papillon Blanc
Narc. Papillon Blanc-0
Narc. Pink Charm
Narc. Pipit
Narc. Polar Ice
Narc. Pre Party
Narc. Prinses Amalia
Narc. Prom Dance
Narc. Pueblo
Narc. Pueblo-0
Narc. Quail
Narc. Quail- 0
Narc. Queen's Day
Narc. Rapture
Narc. recurvus
Narc. recurvus-0
Narc. Red Devon
Narc. Replete- 0
Narc. Rijnv. Early Sensation

101
101
104

104
102
101
101
102
128
103
101
104
104
105
102
105
101
103
102
102
102
105
128
105
103
101
104
105
105
128
102
105
128
128
102
105
101
102
102
105
104
103
104
128
102
105
103
103
105
105
105
128
105
128
102
105
103
128
102
128
101

Narc. Rijnv. Early Sensation-0 128
Narc. Rip van Winkle-

Narc. Sailboat
Narc. Sailboat - 0
Narc. Salome
Narc. Silver Chimes
Narc. Sir Winston Churchill
Narc. Slice of Life
Narc. Split corona Mix
Narc. Stainless
Narc. Standard Value
Narc. Starlight Sensation
Narc. Sun Disc
Narc. Sun Disc - 0
Narc. Sunlight Sensation
Narc. Sunny Girlfriend
Narc. Tahiti
Narc. Tête-à-Tête
Narc. Tête-à-Tête-0
Narc. Tête Bouclé
Narc. Tête Rosette - 0
Narc. Topolino
Narc. triandrus Thalia
Narc. triandrus Thalia - 0
Narc. Westward
Narc. White Petticoat
Narc. Yellow Cheerfulness
Nectaroscordum siculum
Orn. balansae
Orn. nutans
Orn. Sochii
Orn. umbellatum
Oxalis adenophylla
Puschk. libanotica
Puschk. libanotica-0
Puschk. libanotica Alba
Puschk. libanotica Alba - 0
Ranunculus per colour
Ranunculus Mix
Scilla bifolia
Scilla bifolia Rosea
Scilla litardierei
Scilla mischtschenkoana
Scilla mischtschenkoana - 0
Scilla peruviana
Scilla siberica
Scilla siberica - 0
Scilla siberica Alba
Scilla sib. Spring Beauty
Triteleia Corrina
Triteleia Corrina - 0
Tul. Abba
Tul. Acuminata
Tul. Ad Rem
Tul. Amazing Parrot
Tul. Amberglow
Tul. Antoinette
Tul. Apeldoorn
Tul. Apeldoorn's Elite
Tul. Apricot Impression-0

Tul. Apricot Parrot
Tul. Apricot Pride
Tul. Artist
Tul. Avant Garde
Tul. Avignon
Tul. bak. Lilac Wonder
Tul. bak. Lilac Wonder-0
Tul. Ballerina
Tul. Ballerina-0
Tul. Banja Luka
Tul. Bastia
Tul. bat. Bright Gem
Tul. bat. Bronze Charm - $0 \quad 127$
Tul. Beauty of Apeldoorn 91
Tul. Beauty of Spring 91
Tul. Big Love-0 126
Tul. Big Smile 92
Tul. Black Hero 86
Tul. Black Parrot 97
Tul. Bleu Aimable 92
Tul. Blue Diamond 86
Tul. Blushing Lady 92
Tul. Blushing Lady - $0 \quad 126$
Tul. Botanical Mix 100
Tul. Brisbane 95
Tul. Brown Sugar 88
Tul. Cabanna 97
Tul. Cadans 88
Tul. Cairns
Tul. Calgary
Tul. Candela
Tul. Candela 98
Tul. Candy Club 95
Tul. Candy Prince 85
Tul. Cape Cod 99
Tul. Carnaval de Nice 87
Tul. Carnaval de Rio 88
Tul. China Town 96
Tul. chr. Tubergen's Gem 99
Tul. Claudia 93
Tul. Clearwater 92
Tul. clusiana Chrysantha - $0 \quad 127$
Tul. clusiana Cynthia 99
Tul. clusiana Cynthia-0 127
Tul. clusiana mix 99
Tul. clus. Peppermintstick 99
Tul. clusiana Tinka-0 127
Tul. Columbus-0 126
Tul. Concerto 98
Tul. Continental
Tul. Copper Image 87
Tul. Crème Fraîche 88
Tul. Crossfire 94
Tul. Crossover 88
Tul. Crown of Dynasty 90
Tul. Crown of Negrita 91
Tul. Crystal Star 94
Tul. Curly Sue 94
Tul. Danceline 87
Tul. Darwin Hybrid Mix 92
Tul. Davenport
$\qquad$


27-

7

## Assortment - alphabetical list A - Z

## 0 = Organic

Variety

Page Variety
Page Variety
Page
Variety
Page

| Tul. Daydream | 91 | Tul. Johan Cruyff | 93 |
| :---: | :---: | :---: | :---: |
| Tul. Denmark | 88 | Tul. Johann Strauss | 98 |
| Tul. Design Impression-0 | 126 | Tul. Kansas Proud | 89 |
| Tul. Doll's Minuet | 96 | Tul. Labrador | 94 |
| Tul. Don Quichotte | 88 | Tul. Lambada | 95 |
| Tul. Dordogne | 93 | Tul. Lily flowering Mix | 94 |
| Tul. Dream Touch | 87 | Tul. Librije | 89 |
| Tul. Dreamer | 86 | Tul. Light and Dreamy | 91 |
| Tul. Drumline | 67 | Tul. Lighting Sun | 91 |
| Tul. Double Early Mix | 86 | Tul. linifolia | 99 |
| Tul. Dynamo | 88 | Tul. Little Beauty | 100 |
| Tul. Dynasty | 88 | Tul. Little Beauty - 0 | 127 |
| Tul. Elegant Lady | 93 | Tul. Little Princess | 100 |
| Tul. El Nino | 92 | Tul. Madame Lefeber | 98 |
| Tul. Embrace | 88 | Tul. Mango Charm | 89 |
| Tul. Escape | 88 | Tul. Mariette | 93 |
| Tul. Escape-0 | 126 | Tul. Marilyn | 93 |
| Tul. Estella Rijnveld | 97 | Tul. Marie Jo | 86 |
| Tul. Fancy Frills | 94 | Tul. Mascara | 97 |
| Tul. Fiery Club | 95 | Tul. Mascotte | 89 |
| Tul. Finola | 87 | Tul. Mata Hari | 89 |
| Tul. Fire Wings | 93 | Tul. Maureen | 93 |
| Tul. Fire Wings - 0 | 126 | Tul. Menton | 93 |
| Tul. First Star | 88 | Tul. Merlot | 94 |
| Tul. Flair | 85 | Tul. Miranda | 87 |
| Tul. Flaming Evita | 87 | Tul. Mistress | 89 |
| Tul. Flaming Flag | 88 | Tul. Mistress Mystic | 89 |
| Tul. Flaming Prince | 85 | Tul. Mon Amour | 95 |
| Tul. Flaming Purissima | 98 | Tul. Mondial | 86 |
| Tul. Flashback | 93 | Tul. Monsella | 86 |
| Tul. Fly Away | 93 | Tul. Monte Orange | 86 |
| Tul. Formosa | 96 | Tul. Moonblush | 94 |
| Tul. Fortress | 88 | Tul. Muscadet | 93 |
| Tul. Foxtrot | 94 | Tul. National Velvet | 89 |
| Tul. Foxy Foxtrot | 94 | Tul. Negrita | 89 |
| Tul. Francoise | 88 | Tul. Negrita Double | 87 |
| Tul. Gavota | 89 | Tul. Neper | 89 |
| Tul. Gefranjerd Mix | 95 | Tul. New Santa | 95 |
| Tul. Golden Oxford | 91 | Tul. Night Club | 95 |
| Tul. Grand Perfection | 88 | Tul. Northcap | 86 |
| Tul. Green Power | 89 | Tul. Novi Sun | 91 |
| Tul. Green Wave | 97 | Tul. Novi Sun-0 | 126 |
| Tul. Groenland | 96 | Tul. Orange Emperor | 98 |
| Tul. Gudoshnik Double | 87 | Tul. Orange Marmelade | 96 |
| Tul. Hakuun | 91 | Tul. Orange Princess | 87 |
| Tul. Heartbreaker | 89 | Tul. Orange Sherpa | 90 |
| Tul. Heart's Delight | 98 | Tul. Oratorio | 99 |
| Tul. Helmar | 92 | Tul. orphanidea Flava | 100 |
| Tul. Hemisphere | 89 | Tul. Oxford | 91 |
| Tul. Hermitage | 85 | Tul. Pallada | 90 |
| Tul. Holland Chic | 93 | Tul. Parrot King | 97 |
| Tul. Honeymoon | 94 | Tul. Parrot Mix | 97 |
| Tul. Honky Tonk | 99 | Tul. Parrot Negrita | 97 |
| Tul. Hugs and Kisses | 89 | Tul. Paul Scherer | 90 |
| Tul. Ice Stick | 98 | Tul. Peacock Mix | 99 |
| Tul. Ice Cream | 87 | Tul. Phantom | 95 |
| Tul. lle de France | 89 | Tul. Pieter de Leur | 94 |
| Tul. Jacuzzi | 89 | Tul. Pink Delight | 86 |
| Tul. Jan van Nes | 89 | Tul. Pink Impression | 92 |
| Tul. Jimmy | 89 | Tul. Pink Impression-0 | 126 |


| Tul. Pink Star | 87 | Tul. Strong Gold | 90 |
| :--- | ---: | :--- | ---: |
| Tul. Playgirl | 90 | Tul. Suncatcher | 90 |
| Tul. polychroma | 100 | Tul. Sunny Prince | 85 |
| Tul. praestans Shogun | 96 | Tul. Super Parrot | 97 |
| Tul. pr. Zwanenburg | 96 | Tul. Sweetheart | 98 |
| Tul. pr. Zwanenburg - 0 | 127 | Tul. sylvestris | 100 |
| Tul. Pretty Princess | 85 | Tul. sylvestris - 0 | 127 |
| Tul. Princeps | 98 | Tul. Synaeda Amor | 90 |
| Tul. Prinses Irene | 85 | Tul. Tabledance | 87 |
| Tul. pulchella humilis | 100 | Tul. tarda | 100 |
| Tul. pulch. Persian Pearl | 100 | Tul. tarda - 0 | 127 |
| Tul. pulch Violacea | 100 | Tul. The First | 98 |
| Tul. Purissima | 98 | Tul. Toronto | 99 |
| Tul. Purple Dance | 96 | Tul. Trauttmansdorff | 99 |
| Tul. Purple Dream | 94 | Tul. Triumph Mix | 90 |
| Tul. Purple Heart | 94 | Tul. turkestanica | 100 |
| Tul. Purple Pride | 91 | Tul. turkestanica - 0 | 127 |
| Tul. Purple Prince | 85 | Tul. Uncle Tom | 87 |
| Tul. Purple Prince - 0 | 126 | Tul. van Eijk | 92 |
| Tul. Qatar | 95 | Tul. Vanille Coupe | 87 |
| Tul. Quebec | 96 | Tul. Vendeeglobe | 94 |
| Tul. Queen of Marvel | 94 | Tul. Versaci | 95 |
| Tul. Queen of Night | 92 | Tul. Virichic | 96 |
| Tul. Queensland | 95 | Tul. Viridiflora Mix | 96 |
| Tul. Rasta Parrot | 97 | Tul. Washington | 90 |
| Tul. Red Dress | 91 | Tul. White Liberstar | 91 |
| Tul. Red Impression | 92 | Tul. White Prince | 85 |
| Tul. Red Impression-0 | 126 | Tul. White Rebel - 0 | 127 |
| Tul. Red Princess | 87 | Tul. White Triumphator | 94 |
| Tul. Renown | 93 | Tul. White Valley | 98 |
| Tul. Renown Unique | 87 | Tul. Whittallii | 100 |
| Tul. Request | 90 | Tul. Willem van den Akker | 99 |
| Tul. Rococo | 97 | Tul. Wonder Club | 96 |
| Tul. Ronaldo | 90 | Tul. World Friendship | 92 |
| Tul. Ronaldo - 0 | 126 | Tul. Wyndham | 87 |
| Tul. Roodkapje dubbel | 99 | Tul. Yellow Pomponette | 87 |
| Tul. Roya |  |  |  |

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## Applicable terms and conditions of sale and supply of flower bulbs JUB Holland

[^5]


[^0]:    $\infty$
    8
    $\begin{array}{lll}3-4 & 10 \mathrm{~cm} \quad 150 / \mathrm{m}^{2}\end{array}$

[^1]:    $\leftrightarrow \infty$
    3-5 15-30 cm
    $250 / \mathrm{m}^{2} \quad 7>$

[^2]:    $\underbrace{\infty}_{2-3} \underset{10 \mathrm{~cm}}{\infty}$
    $\underbrace{2-3}_{250}$

[^3]:    

[^4]:    (8) (4) 0
    $6-7 \quad 50 \mathrm{~cm} \quad 5 /+\quad 150 / \mathrm{m} 2$

[^5]:    1. Jac. Uittenbogaard \& Zonen B.V. and its affiliated companies are referred to as'JUB Holland'. JUB Holland is affiliated with Anthos, the Dutch sector organisation for companies that trade in flower bulbs and arboriculture products. Anthos has drawn up general conditions for the sale and supplying of flower bulbs.
    2. The Anthos terms and conditions and these supplementary JUB Holland terms and conditions apply to all contacts, contracts and trading with JUB Holland, which are hereinafter referred to together as 'the applicable terms and conditions'.
    3. JUB Holland sends the applicable terms and conditions to its potential contractual parties upon the initial contact, so that they are able to take note of the applicable terms and conditions before a contract with JUB Holland is concluded. The applicable terms and conditions can also be found on the JUB Holland website.
    4. JUB Holland explicitly rejects all general terms and conditions (for sale and purchase) from contractual parties, which means they do not apply to contacts, contracts and trading with JUB Holland, unless agreed otherwise in writing beforehand and signed by JUB Holland.

    Agreement acceptance by a contractual party of a proposal, offer or quotation made by JUB Holland and/or by the retention of products from JUB Holland.
    6. Quotations and quotes made by or on behalf of JUB Holland are made without obligation and have avalidity of 30 days, following which time quotations and quotes made by JUB Holland no longer apply and are invalid.
    Supply and delivery
    7. Products are supplied ex works JUB Holland in Noordwijkerhout.
    8. If JUB Holland is unable to supply due to force majeure, for example due to disappointing harvest results, then JUB Holland reserves the right to cancel or adjust the agreement in whole or part. 9. Any delivery time quoted is deemed to be approximate and is never a strict deadline. JUB Holland is not liable for any injury (including harm, losses and damage) that results from late delivery. Prices and Payment
    10. The prices for JUB Holland-products are quoted in euros ( $€$ ) exclusive of VAT and exclusive of additional costs, including those for packaging, inspections, levies and taxes. The price list issued by JUB Holland states the prices and the minimum order quantity per product.
    11. Payment must be made no later than 30 days after invoice date. If payment is made within eight days then a $1 \%$ payment discount is given. If the payment deadline is exceeded then the contractual party is automatically in default, in which case $J U B$ Holland is entitled to charge the statutory rate of interest and statutory payment collection costs, to suspend subsequent deliveries or to require payment in advance from that date.
    12. JUB Holland retains ownership of its products until all its invoices have been paid in full. JUB Holland is entitled to fetch back products that have not been paid for on time. A contractual party is not permitted to resell unpaid products or to use them or provide them as collateral.
    13. JUB Holland is allowed to require payment in advance from new, foreign or poor paying contractual parties before the delivery of products is made.

    Complaints / liability
    14. A contractual party is required to inspect products for detectable defects as soon as they are delivered and to inform JUB Holland of these in writing within 7 calendar days. After this period. the products will be deemed to comply with the customary quality requirements and all complaints will be invalid.
    15. Claims and/or complaints do not entitle a contractual party to suspend payments.
    16. JUB Holland is insured against injury or damages that result from an attributable failure for an amount of 5 million euros per year. In addition to Article 8.2 of the Anthos terms and conditions the liability of JUB Holland is limited to the net invoice value of the products, directly related to the claim, in the last 3 (three) months and with a maximum of $€ 25.000$,
    The full applicable terms and conditions of sale and supply of flower bulbs JUB Holland, including the ANTHOS conditions, can be found on the website: www.jubholland.nI Jac. Uittenbogaard \& Zonen B.V., Noordwijkerhout, The Netherlands, 01/01/2024

